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	SHAKE YOUR SPIRIT Frozen Ghost THE ROAD Honeymoon Suite SHOW ME THE WAY West End Girls MAKE IT HAPPEN Mariah Carey THE TIME ALONE WITH YOU Bad English HIT PICK	ALBUMS TO WATCH BOOTSAUCE Bull SASS JORDAN Racine MR. BIG Lean Into It	C + C MUSIC FACTORY Gonna Make You Sweat HARRY CONNICK JR. Blue Light, Red Light SOUNDGARDEN Badmotorfinger KASHTIN Innu	RODE HARD Laura Vinson Toronto ethnomusicologist Rol Bowman hopes to return hom from New York with a Gramm Award under his arm next week

YOU'RE ALL THAT MATTERS TO ME - Curtis Stigers Arista



STACY EARL Stacy Earl RCA - 07863-61003-2-N

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Real Prob

Julie Masse replaced for Juno nominations

Quebec singer Julie Masse has lost her two Juno Award nominations because her selftitled album was released 10 days before the Sept. 1, 1990 eligibility deadline.

Canadian Academy of Recording Arts and Sciences president Peter Steinmetz was apologetic in revoking the nomination, but said that eligibility rules must be applied evenly and equitably to everyone in all categories. "We sincerely regret that Julie Masse is not able to receive nominations this year, particularly in the face of her outstanding

New MCA material from Nirvana and Spinal Tap

After reaching the top of the RPM Albums chart, Nirvana will be releasing a CD maxisingle on Feb. 25. The single features Come As You Are from their MCA release Nevermind and live versions of School and Drain You.

MCA has scheduled a mid-March release for the long-awaited second Spinal Tap album, Break Like The Wind.



Liona Boyd and new hubby John Simon, manager Bernie Fiedler (I) and press agent Mary Arsenault (r).

Motley Crue looking for new lead singer

Lead vocalist Vince Neil and Motley Crue have parted ways. Bassist Nikki Sixx, drummer Tommy Lee and guitarist Mick Mars are continuing to work on the band's next album while looking for a new singer. Neil, the only Crue member who didn't regularly take part in songwriting, has a strong interest in race car driving and other band members felt he didn't share their determination and passion for music.

"After 11 years together, we've parted ways," says Sixx. "I'd hope it can be as friendly and peaceful as possible, though in this business, that's sometimes a difficult proposition."

Neil says his interest in auto racing didn't interfere with his work in the Crue, but he admits he didn't share the enthusiasm for the band's new musical direction. "When they brought in keyboards and back-up singers, I was disappointed. But when I didn't agree with what they were doing I was always shot down. I was the odd man out."

Neil plans to begin work on a solo album for Elektra in the next few months.

success with a platinum-plus debut album and three Felix Awards (from the Quebec music industry)."

Masse's manager and Les Disques Victoire president, Serge Brouillette, calls the ruling a tragedy.

"The 'Best Selling Francophone Album'should represent the best selling francophone album during the course of the

John Leetham celebrates 25 years in music biz

John Leetham, owner and president of Ky-Cam International Ltd., marked his 25th anniversary in the Canadian music business on Feb. 20.

Leetham started with Pickwick Records and became the company's vice-president and general manager before leaving to establish The Moss Music Group Inc. Leetham established his own independent music distribution company, Ky-Cam International, in November 1988. Ky-Cam's catalogue has more than 2,000 titles and specializes in classical, jazz, new age, environmental/nature, country and children's recordings and videos.

Leetham was a pioneer in educating music retailers and wholesalers on the benefits of promoting and cataloguing budget-oriented albums, cassettes and CDs in Canada.

"I find it hard to believe that 25 years have passed so quickly," he says. "I have thoroughly enjoyed the first 25 and look forward to the next 25. There are a lot of great people in this industry and, surprisingly, a large number still remain from my early days in the business."

Canadians featured at Austin conference

Canadians will be prominently featured at the sixth annual South by Southwest Music and Media Conference (SXSW) in Austin, Texas from March 11-15.

A Canadian showcase featuring The Lost Dakotas, The Leslie Spit Tree-o, Mack Mackenzie & Three O'Clock Train, Sarah Craig and Jr. Gone Wild will be held March 14. That same day, Toronto public relations person Richard Flohil will moderate a panel discussion on the Canadian music industry. Panel members will be: Yvonne Matsell, booking agent for Toronto's Ultrasound Show Bar; Intrepid Records' Stuart Raven-Hill; Stony Plains Records' Holger Peterson; and, Music Express editor Kerry Doole.

Other Canadians scheduled to perform at the conference include Blue Rodeo, The Shuffle Demons, The Holly Cole Trio, Shadowy Men on a Shadowy Planet, The Bird Sisters, Errol Ranville, Jess Lee and T.M. Harding.

More than 350 live acts will be showcased during the conference.

year and not, in its inaugural year, be affected by a release date. This is a new category and the criteria had not even been established when the album was released 10 days prior to the qualifying date. If they had established the rules prior to our release date we would have had the option to delay the album's official release," Brouillette says.

Intrepid recording artist Meryn Cadell replaces Masse as a nominee for most promising female vocalist on the strength of her Angel Food For Thought album. Kathleen's self-titled debut on Sony replaces Masse's record in the best selling francophone album category.

Anthem artists preparing to record in the spring

Three Canadian Anthem artists are busy preparing material before they go into studio this spring.

Larry Gowan is getting pre-production and writing help from Jim Vallance, Eddie Schwartz and Annette Ducharme. Recent signings Andy Curran & Soho 69 and Deadbeat Honeymooners have been working on demos and should start recording in the spring.

Anthem will be releasing 'Best of' CDs from Coney Hatch and Ian Thomas in late spring.

Quality and Oak Street sign joint venture

Quality Records Inc. of Los Angeles and Oak Street Music Inc. of Winnipeg have signed a joint venture agreement for the development and marketing of family entertainment in the United States. The joint venture will operate under the combined label of Oak Street Music - Dino Music and will be distributed by Quality through its association with CEMA.

The label's first major release will be Fred Penner's Happy Feet.

"We believe that the joint venture will serve as a springboard for Fred Penner, the Oak Street catalogue and a roster of exciting new projects in the field of family entertainment," says Quality president Russ Regan.



Quality Records/Oak Street Music signing (front) Ray Kives, president and CEO R-Tek Music International, Gilles Paquin, president Oak Street Music and (back) Paul Popeski, Vice President Business and Legal Affairs, Fred Penner and Ken Hiebert, General Manager, Oak Street Music.

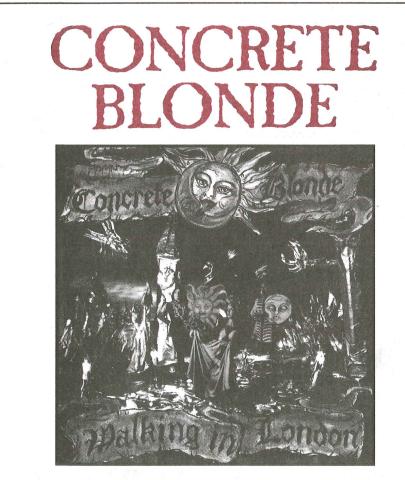
Acquisitions only a small part of Thorn EMI's success

Jim Fifield, president and chief operating officer of Thorn EMI, unlike most of his counterparts in the industry, has allowed himself to be nicked and picked, almost from the day of his taking over the helm of the British giant in 1988. He has been interviewed by the Wall Street Journal, Forbes, Music Business International and Variety. Now, it's RPM's turn.

After a quick lunch and a bit of small talk, we got down to what Fifield obviously liked best, discussing the record business. Contrary to what one scribe reported, Jim Fifield is not "an abrasive" CEO. At least he wasn't at our meeting. In fact, I was quite impressed with his frankness and honesty in detailing his role as usurper of tradition. He's the prince, so to speak, who revived what he once described as "a sleeping beauty": Thorn EMI.

Moving from General Mills into the recording industry must have required quite an adjustment.

What's interesting is that for the last 12 years or so, I kind of graduated into businesses that had a very strong creative element and they were multi-national; video, toys and the retailing fashion business. Fortunately, I was a big amateur music collector, so I had a pretty good knowledge of music as it relates from the



SONGS OF HOPE, LOVE & ANGER

"GHOST OF A TEXAS LADIES' MAN" THE FIRST SINGLE FROM THE NEW ALBUM WALKING IN LONDON CASSETTE AND COMPACT DISC X2/4 - 13137



DISTRIBUTION: CAPITOL - EMI consumer standpoint. It was one of those opportunities for me to combine the business side with my real hobby and passion, so now I get to combine the two which is quite exciting.

Your appointment raised a few eyebrows from within the industry.

It seems to be an industry that views anyone from the outside as being unqualified. The business is changing so much that I think skills that people learn outside the music industry can be directly applicable to the music industry. It's a global business and Thorn EMI is very large. There are a lot of

I don't profess to be a music man, but I am a business man.

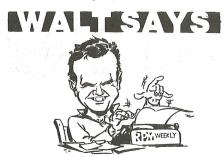
organizational issues. In EMI's case, it's \$2 billion dollars in sales in 38 countries. There are lots of business affairs and issues, a lot of personnel issues and a lot of leadership issues. All of these require some level of business expertise. Of course, I don't profess to be a music man, but I am a business man. I think I know where the line is drawn between people signing acts and producing the records, the people who are marketing and promoting, the people who are collecting the money and the people who are collecting the money and running the cash management side and the resource side. There are a lot of elements to it.

Thorn EMI's performance has increased significantly since you took over. Were you expecting more?

No, I didn't expect more. I have to admit that the company's performance has exceeded my expectations and Thorn EMI's as well. We both had the same objective. When I joined the company I certainly had the mandate that we had to revitalize EMI Music around the world, especially Capitol-EMI in North America, which was the real Achilles' heel at the time. Thorn EMI was willing to invest and be aggressive and my mandate was to improve market share and improve the profitability of the company. As we look back, that's really been accomplished and I have to say that Thorn EMI has held up their end of the bargain by being supportive when I needed support for some of the acquisitions. They have been supportive in making all the changes that I felt were necessary on the manufacturing and distribution fronts. We've had to put a lot of money into upgrading the facilities. At the same time, I've given more autonomy to the individual presidents to aggressively find local acts and to spend the money to make the investment which will hopefully pay off. When I compare what goals we set four years ago to where we are now, I would say we are running ahead.

You must be happy with the stature Thorn EMI is enjoying through acquisitions which obviously improved your market share.

For some reason, acquisitions get all the headlines. And they have been a part of it, but I've actually tried to break down the difference between organic growth in improvement and that improvement from acquisition. *FIFIELD continued on page 8*



with Elvira Capreese

Watching every penny ...! It's tough times and many people in our industry are finding it tough to afford some of the luxuries. It's timely that the Juno people have lowered the ticket prices this year. Companies are cutting back and this makes it possible to squeeze a few more bodies in. *(EC: There* should never be an empty seat seen on television ...!) But then they don't shoot the audience.

Speaking of parties ... ! Many years ago there were a few characters who never bought a ticket for anything, but booked a room at the hotel and just hovered around the halls ... becoming part of everything. *(EC: The hospitality suites were action central* ... !)

The JUNO AWARDS were orginated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Walt Grealis - Editor & Publisher Sean LaRose - General News Tim Evans - Radio/Charts Steve McLean - General News Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.

M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada L- Lyrics were written by a Canadian

Advertising rates supplied upon request. Second class postage paid in Toronto. Publications Mail Registration No. 1351

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Watch out ...! If you remember the early days of the Rocky Horror Picture Show, you'll start to get the same feeling from Spinal Tap, which is now being shown in theatres in the same way ... with the audience learning the lines and mimicking the actors. This spoof on rock and roll will become the next fad. (EC: Soundtracks are big business ...!)

Speaking of the Oscars ... ! I was talking to one of the people involved in the academy and the show, and I began to realize how important it was to be nominated and possibly win. Just to be nominated was a great accomplishment and everyone involved in the nomination worked hard to try and guarantee a win. I suddenly got the feeling that it wasn't the same in Canada with the Junos. A nomination meant to sit back and cross your fingers. Of course this is a very young industry that needs time to grow up. The Junos may become a giant marketing tool . . . someday! (EC: This is the year the Junos hit two million viewers.) The time is right and there is a ready made audience . . . waiting !!! (EC: There's so much excitement in the industry about the Junos ... I can hardly contain myself!!) It's the BIGGEST night of the year!

The Junos are Canadian . . . ! The Juno Awards this year will be a celebration of Canadian recording artists, notwithstanding a few old CBC hacks as presenters. That was the original mandate, to show off our Canadian achievers. Speaking of hacks, there are still a couple of them in the CARAS organization who believe our Canadian acts can't stand alone and would look better if they could share the stage with foreign names. They also put forth the argument that we shouldn't restrict foreign acts because the Grammies don't. When we do finally have a star system in place, like the Americans or the British, then we might consider being charitable. Perhaps by that time, the foreign acts might look better sharing the stage with our stars. (EC:Right on!)

One for the book ... ! Back in the late '60s I did a little tongue-in-cheek, unflattering piece about a foreign-owned record company with offices in Toronto. There were no names, not even initials used. Someone apparently circled the item and sent it to head office, where all hell broke loose. The big boss got in touch with the head of his Canadian operation telling him to get a retraction. When he called me I told him there was nothing in the item that even remotely referred to him or his company, and that if I were to make a retraction, I would have to reveal names. He insisted, threatening to cancel all advertising. I refused . . . and that was the end of it. (EC: The end of his advertising . . . ?)

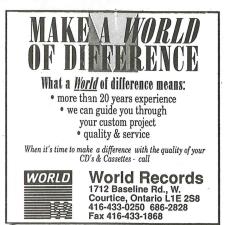
A licence to print money...? Is radio on the rocks or what? It wasn't that long ago when having a radio station was referred to as having "a licence to print money." Well, forget it. Those who didn't bail out when the bailing out was good, have found their printing press has disappeared. One broadcaster, who had three stations going at once and is now down to one, is having trouble making the payroll. He's mortgaged his house and cut his lifestyle almost to that of a pauper to stay afloat. His isn't the only horror story. The CRTC doesn't want to hear about stations in trouble and bordering on turning in their licences. It's a buyer's market, but are there any buyers? The same situation holds true for the US, where even the overly paid consultants can't come up with the secret formula of keeping radio stations alive, let alone fashioning the #1 winning format. (EC: I thought broadcasters wanted de-regulated radio ...?)

Cost cutting at the top ... ! A very good friend of mine, and one of the most aggressive programmers in the business, has been a victim of cost cutting. Warren Cosford, who was vice-president of Middlesex Lambton Communications (London, Ont.), has been given the pink slip. But it's onward and upward for Warren, who regards his shaking-out as just an interruption. "Nice guy" that he is, he still has a high regard for his former bosses. "Hey, in times like these," he says, "something has to give, and they were good to me." He's now looking for his own station, and like somebody said, "It's a buyer's market." (EC: Roll it back, I think it was you who uttered that gem . . . !)

All in the family ... ! So now Bryan's dad is getting the old press hype, all of which can only attract more packed houses for Bryan as he continues his world tour. The Aussies liked him and so did the Kiwis who showered him with multi-platinum awards for his Neighbours album and Everything I Do single. Now, if Bruce can excite the press in Japan. I wonder who leaked the Adams vs Adams divorce papers to the British sleaze press? (EC: I still haven't figured out Kiwis ... !)

Watch for new changes ... ! There'll be some changes in the press/publicity/promotion field over the next few weeks, all positive. Who visited this week ...?

David Halliday - Paddocks Country Music Dyanne Halliday - MWC recording artist Rick Wharton - MCA Records Dave Deeley - Epic Records Brent Lee - Brent Lee & The Outsiders Naoise Sheridan - Brent Lee & The Outsiders Dale Murray - Justin Entertainment Julian Tuck - A&M Records Doug Caldwell - Virgin Records David Lindores - BMG Music Roger Bartel - Capitol Records Graeme Boyce - Raw Energy Records John Stewart - Raw Energy Records Pat Bachynski - Sony/Columbla Dale Kotyk - Warner Music



Little Village

Ry Cooder John Hiatt Jim Keltner Nick Lowe New and Unimproved

We could have taken this space with a laundry list of the musical accomplishments of these four men, but you don't want to read it, and, frankly, we don't want to write it.

Look through your record collection. If you get through the first twenty-five albums without running across at least one of these names a time or two, you've probably made a horrid career decision.

What kind of music do they make together?

No frills, no filler rock 'n' roll that will quickly find a niche in discriminating collections everywhere.

And you'll be hearing Little Village on the radio too. The Canadian number one most added AOR track is "She Runs Hot"



Hear it now on over two dozen stations nationwide

HIT TRACKS & where to find them

RECORD DISTRIBUTOR CODE BMG CAPITOL

Ce Ce Peniston - Finally A&M-75021 5381 (A&M comp. # 1/92)-Q EVERY ROAD LEADS BACK TO YOU Bette Midler - Music From For The Boys Atlantic-82329 (Warner comp. # 118)-P DREAMS TO DREAM Linda Ronstadt - An American Tail: Fievel Goes West MCA-10416 (MCA comp. # 22/91)-J

Salt N' Pepa - The Hits Remixed Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q LITTLE LACK OF LOVE

Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 26)-N ALL NITE

IT'S SO HARD TO SAY GOODBYE ...

Boyz II Men - Cooleyhighharmony Motown-37463 6320 (PolyGram comp. late Oct/91)-Q

- N - F MCA POLYGRAM - J - Q SONY MUSIC - H WARNER MUSIC - P

Canada's Only National 100 Hit Tracks Survey

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N ON M	E	35	41	3	JUSTIFIED & ANCIENT		68	56	13	I FALL ALL OVER AGAIN
		36	40) (The KLF - Justified & Ancient (Stand By The Jams RCA-07822 12403 (BMG Pop comp. # 29)-N KING'S HIGHWAY)	69	55	10	Dan Hill - Dance Of Love Quality-2001 (Promo CD single) ONE LITTLE WORD
					Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 22/91)-J		00	55	10	The Boomers - What We Do WEA-74515 (Warner comp. # 117)-P
	(A)	37	37	. 5	5 HEARTS DON'T THINK (They Feel) Natural Selection - Natural Selection east west-91787 (Warner comp. # 120)-P		70	59	9	SOMEDAY Aldo Nova - Blood On The Bricks
HER	-	38	36	5	Jon Bon Jovi - Two Rooms		71	69	4	Mercury-848 513 (PolyGram comp. Jan/92)-Q DIAMONDS
5		39	39	1	Mercury-845 749 (PolyGram comp. Jan/92)-Q 3 I CAN'T MAKE YOU LOVE ME		72	58	4	Joel Feeney - Joel Feeney Justin Entertainment-12 (MCA comp. # 22/91) INTERNATIONAL BRIGHT YOUNG
		40	46	5	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 54)-F GIVE IT ALL UP		70			Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 52)-F
					Darby Mills - Cry To Me WEA-74423 (Warner comp. # 122)-P	(MA)	73	49	10	ALL 4 LOVE Color Me Badd - C. M. B. Giant-24429 (Warner comp. # 117)-P
		41	51	4	Rush - Roll The Bones	MA	74	NEW		A FISHING TALE The Grapes Of Wrath - These Days
		42	42	5	Anthem-95715 (Capitol comp. # 52)-F KING OF THE HEAP The Odds - Neopolitan	(MA)	75	NEW		Capitol-96431 (Capitol comp. # 2/92)-F UNTIL THE END OF THE WORLD
-P		43	47	3	Zoo-72445 11013 (BMG pop comp. # 27)-N LOVE MONKEY # 9	-	76	94	2	U2 - Until The End Of The World soundtrack Warner Bros26707-P SHOW ME THE WAY
		44	54	3	Bootsauce - Bull Vertigo-512 027 (PolyGram comp. early Feb/92)-Q UNTIL YOUR LOVE COMES AROUND	MA PL				West End Girls - West End Girls A&M-70301 9169 (Promo CD single)-Q
92)-Q		4949	54	3	RTZ - Return To Zero Giant-24422 (Warner comp. # 124)-P		77	53	9	MARTIKA'S KITCHEN Martika - Martika's Kitchen Columbia 46927 (Senu sema # 97) H
2)-02		45	52	3	TOO MUCH PASSION The Smithereens - Blow Up		78	97	2	Columbia-46827 (Sony comp. # 37)-H MAKE IT HAPPEN Mariah Carey - Emotions
		46	45	5	Captiol-94963 (Capitol comp. # 54)-F LOVE ME ALL UP		79	79	3	Columbia-47980-H KEEP IT COMIN'
	PL	47	62	3	Stacy Earl - Stacy Earl Arista-07863 61003 (BMG pop comp. # 27)-N CHURCH OF YOUR HEART		80	89	0	Keith Sweat - Keep It Comin' Elektra-61216 (Warner comp. # 119)-P THE TIME ALONE WITH YOU
-P		40			Roxette - Joyride Capitol-94435 (Capitol comp. # 2/92)-F			09	2	Bad English - Backlash Epic-46935 (Sony comp. # 38)-H
		48	61	3	MAMA, I'M COMING HOME Ozzie Osbourne - No More Tears Epic-46795 (Sony comp. # 38)-H		81	NEW		EVERYTHING CHANGES Kathy Troccoli - Pure Attraction
		49	81	2	HEAD OVER HEALS Frozen Ghost - Shake Your Spirit	MA	82	90	2	Reunion-24453 (MCA comp. # 2/92)-J BE MY YOKO ONO Barenaked Ladies - Barenaked Ladies
		50	63	3	WEA-75149 (Warner comp. # 125)-P YOUR SONG	PL	83 (NEW		Independant-003
		51	34	0	Rod Stewart - Two Rooms Mercury-845 749-Q FINALLY					Atlantic Starr - Love Crazy Reprise-26545 (Warner comp. # 126)-P
				5	Ce Ce Peniston A&M (A&M/Virgin comp. # 11/91)-Q		84 1	VEW		EMPTY ARMS Stevie Ray Vaughan - The Sky Is Crying Epic-47390 (Sony comp. # 39)-H
		52	NEW	I.	THOUGHT I'D DIED & GONE TO HEAV Bryan Adams - Waking Up The Neighbours	EN	85	67	18	BROKEN ARROW
1)		53	84	2	CRY MYSELF TO SLEEP		86	NEW		Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 111)-P DRAWN TO THE RHYTHM
2)-Q	PL	54	48	14	Chrissy Steele - Magnet To Steele Capitol-26583 (Capitol comp. # 1/92)-F NO SON OF MINE	PL	87	80	16	Sarah McLachlan - Solace Nettwerk-30055 (Capitol comp. # 1/92)-F WHEN A MAN LOVES A WOMAN
))-P					Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P		01	80		Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 35)-H
lÉ burn	M A P L	55	71	3	THINKIN' BACK Color Me Badd - C.M.B. Giant-24429 (Warner comp. # 124)-P		88	60	14	KEEP COMING BACK Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F
		56	86	3	SAVE THE BEST FOR LAST Vanessa Williams - The Comfort Zone		89	72	6	IT'S ONLY NATURAL Crowded House - Woodface
		57	33	14	Mercury-843 522 (PolyGram comp. early Feb/92)-Q CHANGE		90	NEW	, I	Capitol-93559-F POWER TO THE PEOPLE
N	M A P L	58	65	3	Lisa Stansfield - Real Love Arista-07822 18679 (BMG comp. # 25)-N LIVE AND LET DIE		91	NEW		Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 1/92)-F BEATEN UP IN LOVE AGAIN
					Guns 'N Roses - Use Your Illusion I Geffen-24415 (MCA comp. # 20/91)-J			NGT ::		The Doves - Affinity Elektra-61044 (Warner comp. # 122)-P
KENHE/	ART	59	82	2	GHOST OF A TEXAS LADIES MAN Concrete Blonde - Walking In London I.R.S13137 (Promo CD single)-F		92	73	16	THE FIRE INSIDE Bob Seger - The Fire Inside
		60	38	12	BLACK OR WHITE Michael Jackson - Dangerous		93	NEW		Capitol-91134 (Capitol comp. # 54)-F WE GOT A LOVE THANG Ce Ce Peniston - Finally
n/92)-Q		61	70	4	Epic-45400 (Sony comp. # 37)-H SHAKE YOUR SPIRIT		94	66	4	A&M-75021 5381 (A&M comp. # 1/92)-Q EVERY ROAD LEADS BACK TO YO
ght	(T)	62	91	2	Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 125)-P THE ROAD	PL	95	78	8	Bette Midler - Music From For The Boys Atlantic-82329 (Warner comp. # 118)-P DREAMS TO DREAM
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		64	64	4	SHE TAKES MY BREATH AWAY Eddie Money - Right Here	-	97	74	11	Next Plateau-828 249 (PolyGram comp. late S LITTLE LACK OF LOVE World On Edge - World On Edge
n/92)-Q		65 M	IEW		Columbia-46756 (Sony comp. # 38)-H COME AS YOU ARE		98	77	6	Virgin-3106-Q ANDROGYNOUS
)-Q		66	57	15	Nirvana - Nevermind DGC-24425 (MCA comp. # 2/92)-J HEAVY FUEL		00	70	6	Crash Test Dummies - The Ghosts That Haunt Arista-8677 (BMG Pop comp. # 26)-N
st soundtra #36)-H	ack		51	13	Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. late Oct/91)-Q		99	76	6	ALL NITE Big House - Big House RCA-3094 (BMG Pop comp. # 26)-N
50,11		67	44	6	SOMEWHERE, SOMEBODY Aaron Neville - Warm Your Heart		100	68	7	IT'S SO HARD TO SAY GOODBYE Boyz II Men - Cooleyhighharmony Motown-37463 6320 (PolyGram comp. late Oc
					A&M-5354 (A&M/Virgin comp. # 12/91)-Q					Motown-37463 6320 (PolyGram comp. late Oc

TW LW WO - FEBRUARY 29, 1992 1 1 8 DON'T LET THE SUN GO DOWN

2

George Michael w/Elton John - No album Columbia (Sony comp. # 37)-H

2	4	7	I'M TOO SEXY	
3	3	11	R.S.F. (Right Said Fred) - Album title N/A Virgin-3144 (A&M/Virgin comp. # 2/92)-Q NO REGRETS	
4	2	10	Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 2/92)-F THERE WILL NEVER BE ANOTHER	
5			Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M comp. # 12/91)-Q	•
	5	12	U2 - Achtung Baby Island-510 347 (A&M comp. # 12/91)-Q	
6	7	5	I CAN'T DANCE Genesis - We Can't Dance Atlantic-7 82344 (Warner comp. # 123)-P	
7	8	5	TO BE WITH YOU Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 121)-P	
8	6	8	DIAMONDS & PEARLS Prince - Diamonds & Pearls	
9	11	5	Paisley Park-25379 (Warner comp. # 121)-P REMEMBER THE TIME Michael Jackson - Dangerous	
10	10	5	Epic-45400 (Sony comp. # 39)-H GOOD FOR ME Amy Grant - Heart In Motion	
11	18	4	A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q TEARS IN HEAVEN Eric Clapton - Rush Soundtrack	
12	12	8	Reprise-26794 (Warner comp. # 123)-P CELEBRATE	
13	13	6	Infidels - Infidels I.R.S13110 (Promo CD single)-F THE WAY I FEEL ABOUT YOU	1
14	9	9	Karyn White - Ritual Of Love Warner Bros-26320 (Warner comp. # 121)-P SMELLS LIKE TEEN SPIRIT	
15	15	5	Nirvana - Nevermind DGC-24425-J I'LL GET BY	
16	23	5	Eddie Money - Right Time Columbia-46756 (Sony comp. # 38)-H AGAIN TONIGHT	
17	21	5	John Mellencamp - Wherever We Wanted Mercury-510 151-Q HAZARD	
			Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F	
18	22	5	MAKE YOU A BELIEVER Sass Jordan - Racine Aquarius-564 (Capitol comp. # 2/92)-F	(
19	19	4	PEACE OF MIND (Love Goes On) One 2 One - Imagine It A&M-75021 5364 (A&MVirgin comp. # 1/92)-Q	(
20	20	6	STARS Simply Red - Stars east west U.K75284 (Warner comp. # 120)-P	
21	16	6	LOVERS IN A DANGEROUS TIME Barenaked Ladies - Songs Of Bruce Cockburn	ł
22	27	4	Intrepid-0008 (Capitol comp. # 1/92)-F MISSING YOU NOW Michael Bolton - Time, Love & Tendemess	
23	24	6	Columbia-46771 (Sony comp. # 39)-H SOUTHERN RAIN Cowboy Junkies - Black Eyed Man RCA-07863 61049 (BMG pop comp. # 28)-N	6
24	25	5	RCA-07863 61049 (BMG pop comp. # 28)-N VIBEOLOGY Paula Abdul - Spellbound	4
25	30	4	Virgin-3050 (A&MVirgin comp. # 1/92)-Q WHAT BECOMES OF THE BROKENHE	A
26	31	5	MCA-10461 (MCA comp. # 1/92)-J I LOVE YOUR SMILE	
27	29	6	Shanice - Inner Child Motown-3746363192 (PolyGram comp. Jan/92)-Q GREAT BIG LOVE Parage Calibum - Nathing Put A Durping Light	(
28	14	9	Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 38)-H GO BACK TO YOUR WOODS	
29	17	10	Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 21/91)-J RESCUED (By The Arms Of Love)	(
30	35	4	Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F THE BUG	(
31	26	8	Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. early Jan/92)-Q DANIEL	
32	32	11	Wilson Phillips - Two Rooms Mercury-845 749 (PolyGram comp. Jan/92)-Q BEAUTY AND THE BEAST	
			Celine Dion/P. Bryson - Beauty & The Beast soundtr. Walt Disney Records-60618 (Sony comp. # 36)-H CAN'T LET GO	ac
33	28	11	CAN'T LET GO Mariah Carey - Emotions Columbia-47980 (Sony comp. # 37)-H	
34	43	4	PAPER DOLL PM Dawn - Of The Heart The Utopian Experience Island-510 276 (A&WVirgin comp. # 1/92)-Q	Ð
			10 L 0 L 0 L 0 L 0 L 0 L 0 L 0 L 0 L 0 L	

	PM Isla	Daw nd-51	n - Of	The H	eart VVirgin	. The	Utopi	an Exp 92)-Q	perien
	ISId	10-5	02/0	AUN	vargin	count). # 1/3	92)-Q	

Joel Feeney - Joel Feeney Justin Entertainment-12 (MCA comp. # 22/91)-J INTERNATIONAL BRIGHT YOUNG THING MAPL

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Bowman's love of music takes him to the Grammies

Bryan Adams may be rich and famous but he has never been nominated for a Grammy Award before this year. Rob Bowman has.

Bowman's exhaustive research earned him a nomination for best album notes for The Complete Stax/Volt Singles (1959-1968), released through Warner Music Canada and Atlantic Records (US). The nine-CD set includes 244 songs. Bowman's liner notes contain 31,000 words and information about each song.

Tuesday night's awards will be Bowman's second trip to the Grammies. In 1987 he, along with Warner Music vicepresident Kim Cooke, was nominated for The Otis Redding Story for best historical reissue.

"Part of me doesn't really care about awards shows, but another part of me is really thrilled and honoured to be nominated," Bowman says.

But it's not the Grammy nominations that make the Toronto-born Bowman a fascinating interview. It's his love of music and encyclopedic knowledge of everything from Gregorian chants to the Rolling Stones, and 1920s singing preachers to Lou Reed.

Bowman's love of music began early. He was born in 1956 -- the year Elvis Presley first charted. He was seven when the Beatles first happened, a time he remembers like this: "Life had been okay, and suddenly life was amazingly bright and exciting."

Every week Bowman saved his 25 cent

allowance to buy records and books to further his knowledge. The Stones, Little Richard, Bob Dylan, Otis Redding, Ornette Coleman, The Byrds, Muddy Waters . . . young Bowman's musical appetite was voracious. By the time he was 15 he was interviewing blues legends like T-Bone Walker and John Lee Hooker for magazine articles.

At 22, Bowman began teaching the first university course in Canada to deal with popular music. He now teaches courses on classical music, jazz, rhythm and blues, country, and rock and roll. Each class has a waiting list.

"I want to take this music which has transformed so many lives and put it on a level that it should be at instead of having it treated as an ephemeral bit of commerce. It's no more or no less ephemeral or valuable than anything Mozart, Bach or Beethoven did," Bowman says of his teaching philosophy.

Bowman's strong interest in the roots of R&B and soul eventually led him down Highway 61 to Memphis where he obtained a doctorate in ethnomusicology from Memphis State University. "As much as you can read about that area of the country, and as much as you can interview musicians who are touring, and as much as you can listen to stuff, it's so very, very different from actually living in that culture," Bowman says.

"You can't understand music at its essence without understanding the culture that produces the music. That's a basic tenet of ethnomusicology."

Bowman doesn't consider himself religious, but he attended church faithfully for 18 months while living in Memphis. The reason? Former soul singer turned minister Al Green led the services every Sunday.

"I sometimes say the greatest rock and roll I've ever heard in my life is in black churches. The soul music and the R&B stuff that has become a big part of my life in terms of reissues is just a secular manifestation of all of that."

After three years in Memphis, Bowman returned to Toronto and an 80-hour work week. As well as teaching and working on reissues, Bowman: owns two Queen Street record stores; does radio programs for the CBC; does music consulting for radio, films, government and private boards; and, has been working on a book on Stax since 1985. In his spare time he likes to perform classical music and play in a 12-piece R&B band.

Bowman researched 800 pages of material and had more than 60 hours of conversations with Lou Reed for his most recent project, a three-CD anthology for BMG coming out in late March.

"Lou would call me at midnight or one in the morning and tell me how his day was sometimes," Bowman says of his notoriously tight-lipped subject, "because he thought my work was good and he liked what I'd done in the past."

Despite Bowman's hectic schedule, he wouldn't change a thing. "If I was working a

BOWMAN continued on page 15

Canada - its land, its people, its future. Something to write about! Something to sing!

The Minister of Communications and 125 Gold invite Canadian songwriters with a membership in a performing rights organization to write a song in celebration of Canada's 125th birthday. The winning song will be recorded by a Canadian artist(s) and distributed to Canadian broadcasters. The deadline for submitting applications is February 28, 1992.

Make that song in your heart a song for your country!

Grand Prize - \$10,000. Nine runners-up will each receive \$500.

For eligibility criteria and full details on the contest please contact:

English Language 125 Gold Suite 0116 - Box 219, 65 Front St. W. Toronto, Ontario M5J 1E6 (416) 368-9550

*

French Language 125 Or C.P. 218 Westmount, Quebec H3Z 2T2 (514) 937-3994

FIFIELD continued from page 3

Acquisitions have actually accounted for something less than 50 per cent of the total improvement. The real improvement in the company has come from market share growth due to better implementation of the catalogue from chart share performance from new acts such as Garth Brooks, Hammer and artists who have come from internal organization.

There was some concern, particularly on this side of the border, when Capitol didn't renew Anne Murray's contract.

I was sorry to see that too. Hopefully here in Canada we can continue our relationship with Anne. Unfortunately the two parties, after all these years, have agreed to disagree on a new set of business relations going forward. I was disappointed that we couldn't find a good mid-point. I think that's part of our company's heritage... artists who have been with us 20 or 25 years. I really don't like to see them go with another label... and it's not in their better interest either.

In view of the success of country, will there be more emphasis placed on that music form?

I'm sure that country music has taken an increased percentage of the business, but it's probably not as dramatic as we think. If we know what country music was really selling ten years ago, I'm sure today it's a bigger percentage but it's probably not as big as we think it is because of the different data bases. I would have to say we are not putting greater emphasis on country going forward. We're not expanding our roster significantly, but we've always put a pretty strong focus on it. When we acquired the Universal label from MCA a couple of years ago and brought Jimmy Bowen down to Nashville, overnight, we doubled the size of our company in terms of sales. So we've had a pretty good concentration on country music. Certainly since I've been

with the company.

Is there any truth to the rumour of BMG making a bid to buy EMI Music?

We don't have any discussions about being acquired right now. Actually, BMG has never shown an interest in acquiring EMI

... Thorn EMI does not view EMI Music as a potential sales item.

Music. In fact, I would have to say that none of the majors in the business have shown an interest in acquiring us. A few people who are outside the industry have shown an interest. But I think everyone knows that Thorn EMI does not view EMI Music as a potential sales item. In fact, we are just the opposite. We are aggressively investing in building the business.

Before I joined, the company was underperforming and it wasn't very important. Now it represents over a third of the profit. Thorn EMI has very aggressive growth goals. We have spent over 500 million pounds in the last four years, building the business through acquisitions or through investments in the infrastructure, which is the manufacturing facilities and new information technology equipment. We've been very aggressive in investing within the business, so I would be surprised if today people thought Thorn EMI was interested in divesting itself from the music industry.

Has the recession caught up to the record industry?

I think so. Last year I think we caught what everybody had caught. We just caught it late. I think this year is going to be another difficult year. I think everyone has adjusted to it from 1991. But my sense, in talking to all the managing directors, is that this year is going to be another difficult year, similar to last year, although the unit volume decline won't be as significant. But they're still looking at

unit volume decline. Everyone knows it's going to be tough. Last year I think we went in somewhat naively, thinking that maybe we weren't going to feel the impact of the recession. And, up until then, we didn't. I remember the business was up 10 per cent the previous year, when a lot of people were suffering. Then in 1991 everyone thought we would be up seven or eight per cent and I think we were all shocked at the end result. So now I think everyone's prepared for it. There have been a number of layoffs. There's been more consolidation and I think all that activity was directly related to the realities that we see in '92. Hopefully in '93 we'll see some positive moves and hopefully, it will come from exciting new artists, an improved economy, from acceptance of new technologies, the DCC and the mini-discs. I think all of that will prompt interest in the marketplace and increase the interest in music as a form of entertainment.

And hopefully we can sell more units.

Are we over-retailed?

I think we tend to be over-retailed. Just as you can have too many labels. We've seen consolidation on the label side, but on the retail side we haven't seen much change. Certainly the retail scene is changing in terms of the competition of the stores. So I think we'll see some changes on the retail side.

> You're looking at 1993 as a good year? I think so. That's what we're planning.



Hank Medress (r) president EMI Music Publishing Canada, with Vancouver songwriter/ producer Daryl Burgess.

Star preparing new Roch Voisine single

The Montreal-based Star label will shortly release a new Roch Voisine CD single titled Waiting. Taken from his self-titled debut for the label, the new single is the follow-up to A Fishing Day that charted with both AC and country programmers.

Voisine is currently writing material for a new French-language album to be released for the European market. He is also writing material for his next English-language album.

Linda Dawe, who handles promotion and tracking for Voisine in English Canada, reports that Star has been approached by every major looking for a distribution deal for Voisine. She expects that a deal will be made public shortly. As for the rumour that Voisine had signed with Virgin, Dawe says, "That's only a rumour."



SONY MUSIC

COLUMBIA EPIC SONY CLASSICAL SONY DANCE POOL SONY MUSIQUE ANTHEM **EINSTEIN BROTHERS ISBA OAK STREET** SILVER CITY **TRUE NORTH**

Canadian Entertainer Of The Year

Celine Dion

Michael Bolton

Foreign Entertainer Of The Year

Foreign Entertainer United Tenderness - RC Nusic Factory Foreign Love and Tenderness - C&C Nusic Factory Time Love and You Sweat - Can Artist Time na Niake You By A Foreian Artist Best Selling Album By A Foreian Artist Best Selling Album By A Foreian Artist

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Celine Dion

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DIOCK OF WINTE - MICHOEL JOCKSON Best Selling Single By A Foreign Artist Kathleen - Verhleen

Best Selling Francophone Album

Bruce Cockburn

Rush

Female Vocalist Of The Year

Male Vocalist Of The Year

Group Of The Year

Hard Rock Album of The Year Roll The Bones - Con

Stephen Fearing Keven Jordan

Cassandra Vasik

Cindi Coin

Country Female Vocalist Of The Year

Songwriter Of The Year

Bruce Cockburn

Nost Promising Male Vocalist Of The Year

Best Roots & Traditional Album

Happy Feet & Album Best Children's Album

Songwriter Or the Year of Light - Bruce Cockburn Nothing But A Burning Light - Bruce Cockburn Nothing But A Traditional Album Best Roots & Traditional Album

Mozant: Quarturnee - Totalmusik

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Rupert Hines, co. Producerti. Roll The Bones, Rush Roll The Bones, Rush Producer Of The Year Producer of the Year

Scott Boyling / Engineer Of The Verr Recording Engineer Of The Verr Recording Engineer

Recording Engineer Intervention

Dis Noi, Dis Noi - Mitsou Best Video

Roll The Bones - Rush

Best Album Design

Sylvia Tyson Holl Of Forme Aword

Mozart: Overturnes - Tatelmusik Nozart: Overturnes - Tatelmusik After Serenades - Tatelmusik After Soloistist With Larae Ensemble Or Soloistist With Larae Ensemble Or Soloistist With Larae Best Classical Album: Larae

Mozant: Six Symphonies After Serenades - Tafelmusik Mozant: Six Symphonies After Serenades - Tofelmusik Lorge Ensemble Or Solbistist With Lorge Ensemble Accompaniment Ensemble Accompaniment



ALBUMS (CD's & Cassettes)

TW	LW	WC	- FEBRUARY 29, 1992	
1	2	19	BRYAN ADAMS Waking Up The Neighbours (A&M)	
2	1	14	(CA) 75021 5367-4 (CD) 75021 5367-2-Q NIRVANA Nevernind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J	
3	4	19	TOM COCHRANE Mad Mad World (Capitol)	
4	3	11	(CA) C4-97723 (CD) C2-97723-F U2 Achtung Baby (Island)	Û
5	5	11	(CA) 510 347-4 (CD) 510 347-2-Q GENESIS We Can't Dance - Atlantic	
6	6	10	(CA) 78-23444 (CD) CD-82344-P MICHAEL JACKSON	
7	7	10	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H ENYA Shenberd Moons (WEA LLK.)	
8	9	26	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P COLOR ME BADD C.M.B. (Giant)	
9	11	6	(CA) 92-44294 (CD) CD-24429-P BARENAKED LADIES Barenaked Ladies (Independant)	MA
10	8	14	(CA) PP003C (CD) N/A TWO ROOMS Various artists/Two Rooms (Mercury)	
11	14	7	(CA) 845 749-4 (CD) 845 749-2-Q BOYZ II MEN	
12	13	12	Cooleyhighhamony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q NAUGHTY BY NATURE Naughty By Nature (Isba)	
13	15	4	(CA) IST-2032 (CD) ISCD-2-32-H BLACK SHEEP A Wolf In Sheep's Clothing (Mercury)	
14	25	3	(CA) 848 368-4 (CD) 848 368-2-Q COWBOY JUNKIES black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N	PL
15	10	25	(CA) 07863 61049-4 (CD) 07863 61049-2-N METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
16	19	4	ERIC CLAPTON Music From The 'Rush' Soundtrack (Reprise)	
17	17	20	(CA) 92-67944 (CD) CD-26794-P GUNS N' ROSES Use Your Illusion II (Geffen)	
18	16	20	(CA) GEFC-24420 (CD) GÉFSD-24420-J GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J	
19	12	21	(CA) GEFC-24415 (CD) GEFSD-24415-J DIRE STRAITS On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q	
20	18	12	RICHARD MARX Rush Street (Capitol)	
21	21	40	(CA) C4-95874 (CD) C2-95874-F MICHAEL BOLTON Time, Love & Tendemess (Columbia)	
22	20	38	(CA) CT-46771 (CD) CK-46771-H CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	MA PL
23	29	3	(CA) 75021 5381-4 (CD) 75021 5381-2-Q	÷
24	24	17	JOHN MELLENCAMP Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
25	22	19	MARIAH CAREY Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H	
26	26	18	ROBBIE ROBERTSON Storyville (Geffen) (CA) GEFC-24303 (CD) GEFSD-24303-J	MA PL
27	28	45	(CA) 92-63004 (CD) CD-26300-P	MA PIL
28	27	11	(CA) 92-53004 (CD) 50-25300-P STEVIE RAY VAUGHAN The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H	Û
29	23	13	SALT N' PEPA The Hits Remixed (Next Plateau)	
30	32	20	(CA) 828 249-4 (CD) 828 249-2-Q GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F	
31	53	3	(CA) (C4-96330 (CD) C2-96330-F JUICE Soundtrack (MCA) (CA) MCAC-10462 (CD) MCASD-10462-J	
32	31	14	LOREENA MCKENNITT The Visit (WEA)	MA
33	48	54	(CA) 17-51514 (CD) CD-75151-P C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H	1
34	36	10 I	(CA) CT-47093 (CD) CK-47093-H LISA STANSFIELD Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N	
			(CA) 07822 18679-4 (CD) 07822 18679-2-N	

				Cunuou 5
35	35	2	2 BOB SEGER The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F	
36	37	1	7 PRINCE	
37	42	19	No More Tears (Epic)	
38	30	2	Music For The People (Interscope Record	BUNCH ds)
39	38	16	(CA) 7 91737-4 (CD) 7 91737-2-P 5 SIMPLY RED Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P	
40	41	15		(MA) P L
41	45	33	(CA) TNT-77 (CD) TNK-77-H NATALIE COLE Unforgettable With Love (Elektra)	
42	54	18	(CA) 96-10494 (CD) CD-61049-P B HARRY CONNICK JR. Blue Light, Red Light (Columbia)	
43	44	18	(CA) CT-48685 (CD) CK-48685-H	
44	43	31	(CA) 92-66814 (CD) CD-26681-P TOM PETTY & THE HEARTBRE	AKERS
45	39	31	Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J BONNIE RAITT	
	00	01	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	PL
46	50	26		MA
47	49	12	(CA) C4-96431 (CD) C2-96431-F SUPERTRAMP	(III)
48	33	18		
40			Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q	
49	NEW		BOOTSAUCE Bull (Vertigo)	MA PL
50	52	46	(CA) 512 027-4 (CD) 512 027-2-Q R.E.M. Out Of Time (Warner Bros)	Ŷ
51	40	22	(CA) 92-64964 (CD) CD-26496-P RUSH Roll The Blues (Anthem)	MA
52	47	29	(CA) ANT-1064 (CD) ANK-1064-H SARAH MCLACHLAN Solace (Nettwerk)	
53	51	21	(CA) W4-30055 (CD) W2-30055-F THE COMMITMENTS	PL
54	56	5	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J EDDIE MONEY Right Here (Columbia)	
55	59	37	(CA) CT-46756 (CD) CK-46756-H PAULA ABDUL Spellbound (Virgin)	
56	58	4	(CA) VL4-3050 (CD) CDV-3050-Q LOU REED	
57	34	14	Magic And Loss (Sire) (CA) 92-66624 (CD) CD-26662-P HAMMER Tao Legit To Quit (Conital)	
58	NEW		Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F SASS JORDAN	MA
59	57	5	Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F UNTIL THE END OF THE WORL Soundtrack (Warner Bros)	PL
60	46	42	(CA) 92-67074 (CD) CD-26707-P ROXETTE	
61	60	15	Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F VAN MORRISON	
62	62	20	Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q GARTH BROOKS	
63	78	9	No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F SOUNDGARDEN	
		Ĩ	Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q PHANTOM OF THE OPERA	
64	69	59	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MA PL
65	64	49	THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	PL
66	55	17	MOTLEY CRUE Decade Of Decadence (Elektra)	
67	61	12	(CA) 96-12044 (CD) CD-61204-P PET SHOP BOYS Discography (Capitol) (CA) C4-97097 (CD) C2-97097-F	
			(CA) C4-97097 (CD) C2-97097-F	

RECORD DISTRIBUTOR CODE BMG - N CAPITOL - F MCA - J POLYGRAM - Q SONY MUSIC - H WARNER MUSIC - P

Canada's Only National 100 Album Survey

6	87	2	6 SONGS OF BRUCE COCKBURN Kick At The Darkness/various Artists (Intrepi (CA) N4-0008 (CD) N2-0008-F	d) (MA) PL
6	9 7	'O	B MAXI PRIEST	•
7	07	1	Best Of Me (Virgin) (CA) VL4-3132 (CD) CDV-3132-Q 2 BEAUTY & THE BEAST Soundtrack (Walt Disney Records)	
7	17	5 3	(CA) 60618-0 (CD) 60618-2 3 FROZEN GHOST Shake Your Spirit (WEA)	MA
7:	26	34	(CA) 17-51494 (CD) CD-75149-P 2 EXTREME	PL
7	3 7	3 1	Pomograffitti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q 4 PM DAWN Of The Heart The Utopian Experience (Is	land)
74	4 7	92	Of The Heart The Utopian Experience (Is (CA) 510 276-4 (CD) 510 276-2-Q 2 INFIDELS Infidels (I.R.S.)	MA
7	5 9	4 2	(CA) X4-13110 (CD) X2-13110-F	
76	5 7.	7 4	(CA) PPFL4-2011 (CD) PPFLC-2011 CELINE DION	PL
77	7 74	1 5	Dion chante Playmondon (Sony Musique) (CA) PFCT-80168 (CD) CK-80168-H TEENAGE FAN CLUB Bandwagonesque (DGC)	
78	NE	w	(CA) DGC-24461 (CD) DGCD-24461-J MR. BIG	
-			Lean Into It (CA) 78-22094 (CD) CD-82209-P	
79	83	3 4	I LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q	
80	80	35	ALANIS	MA
81	66	5	Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J BIG HOUSE	MA
82	67	53		PL
83	76	5	Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q BILLY FALCON	
84	81	10	Pretty Blue World (Mercury/Jambco) (CA) 848 800-4 (CD) 848 800-2-Q BETTE MIDLER	
85	82	84	Music From "For The Boys" (Atlantic) (CA) 78-23294 (CD) CD-82329-P BLACK CROWES	
86	85	16	Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P LEE AARON	
07			Some Girls Do (Attic) (CA) CAT-1322 (CD) ACD-1322-Q	MA
87	89	54	Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	
88	90	16	PUBLIC ENEMY Apocalypse 91The Enemy Strikes Back (Coli (CA) CT-47374 (CD) CK-47374-H	umbia)
89	91	15	HOLLY COLE TRIO Blame It On My Youth (Alert)	MA
90	88	6	(CA) Z41-81018 (CD) Z21-81018-F PAUL SIMON Concert In The Park (Warner Bros)	Ð
91	65	19	Concert In The Park (Wamer Bros) (CA) 92-67374 (CD) CD-26737-P RICHIE SAMBORA Stranger In This Town (Mercury)	
92	68	10	(CA) 848 895-4 (CD) 848 895-2-Q PAUL YOUNG	
93	99	31	From Time To Time (Columbia) (CA) CT-90886 (CD) CK-90886-H SHABBA RANKS	
94	84	20	As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H COUNTRY HEAT	
95	86	24	Country Heat/various artists (BMG) (CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N	
96	87	15	Ten (WEA) (CA) 17-47034 (CD) CD-74703-P ERASURE	PL
97	92	13	Chorus (Sire/Reprise) (CA) 92-66684 (CD) CD-26668-P REBA MCENTIRE	
98	93	6	For My Broken Heart (MCA) (CA) MCAC-10400 (CD) MCAD-10400-J DIGITAL UNDERGROUND	
99	95		Sons Of The P (Attic) (CA) CAT-1328 (CD) ACD-1328-Q VAN HALEN	
100			For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P	
100	96	15 I	ERIC CLAPTON 24 Nights (Reprise) (CA) 92-64204 (CD) CD-26420-P	



Ronnie Prophet and Glory-Anne will be back into the studio over the next few weeks to record another duet. Last year was Prophet's best year in his career. He completed his record breaking year in nine months, covering 92 dates. This year he has already firmed 52 dates with only three for Canada. Prophet is a big draw at jamborees and fairs and is one of the constant go-getters at the fair conventions that are held in the US. One of Prophet's disappointments this year was to discover he had ended up on the cutting room floor in the final mix of the revitalized O Canada. He had flown into Toronto from his Nashville base at his own expense to take part in the recording of the national anthem. He was one of 72 artists who had donated their time for the project.

Sawyer Brown, who topped the RPM Country 100 (Feb. 15 & 22) with their Capitol single, The Dirt Road, the title track of their new album, are gearing up for another trip up the chart. The follow-up, Some Girls Do, accompanied by a video, has now been shipped. The new release was heralded with a

Volume 2

(MA)

clever, colourful fold-out promo piece that should attract programmer attention.

Garth Brooks tops the charts again. His latest single, What's She Doing Now, was an immediate add when it was released eight weeks ago resulting in a No. 1 position on the national chart. His album, Ropin' The Wind, is bulleting up the RPM 100 Albums chart, rare for a country album, but an indicator of the growing popularity of country music.

CFQM music director Kent Matheson has been fielding questions, on-air, from listeners looking for product they hear on the air. "Unfortunately they aren't always available at local retail outlets," says Matheson. He would like any artist with a current album to send along information on where that album is available. He will pass on the information to his listeners. Fax him the information at 506-858-1209, or drop him a line at CFQM-FM, 1000 St. George Blvd., Moncton, New Brunswick. E1E 2E1. Matheson has also given the nod to two Cancon singles. He dubs Lisa Brokop's Time To Come Home, "a heavy request favourite, the fastest single to chart on the CFQM Country 40." The song, written by Marty Gillan and produced by Hagood Hardy,



Ken Harnden It won't be me and you From the Songwritter Sessions

is included on RDR Countrypak 8. D.J. Hopson's Have A Heart has moved to CFQM's Recurrent list. He also points out that Hopson dropped by the station to deliver his new CD. "Being a lover of swing," says Hopson, "may I suggest track one, Half A Mind To Go Crazy."

Country 1130/CKWX has shipped its second Songwriters Competition CD (The Winners' Circle No. 2). The 10 songs were co-written by the winners of the competition with five internationally successful songwriters from Nashville. The first two singles officially released are the Lisa Brokop/Danny Leggett duet of All Heaven Broke Loose, written by Larry Wayne Clark, Stephen Lester Smith and Bobby Wood; and, Jason Cooper's The Songs

COUNTRY continued on page 14

Lisa Brokop prepares for busiest year of her career

Lisa Brokop is making all the right moves to make this year the one to gain national and possible international recognition. The "teenage singing sensation" is now breaking nicely with Time To Come Back (RDR Countrypak 8), which has the added promotion boost of a video. The video made its debut Feb. 16 on MuchMusic's Outlaws And Heroes. and on Country Music Television five days later.

Brokop is enjoying the added promotion from the priority release of All Heaven Broke Loose, her duet with Danny Leggett, from the Country 1130 CKWX The Winners' Circle No. 2 CD compilation.

A favourite for co-hosting telethons, Brokop was a key performer on the CKPG Shriners Telethon in Prince George in January and joined the Vancouver Club Telethon as part of its national cast from Feb. 15 -16.

Coming up for the popular B.C. performer is the March 12th YTV Youth Achievement Awards at Ottawa's National Arts Centre. Brokop will be presented with the award for Vocal Excellence. She will also perform the opening number for the nationally-televised show and will be featured in the grand finale, performing a second song from her debut album, due to be released in April.

From Ottawa, Brokop and her manager Paul Mascioli, will head to Nashville for a series of studio sessions and meetings.



				U	U
	5				st/Albingwrit
TW	LW	WO	- February 29, 1992		
1	3	7	WHAT'S SHE DOING NOW		35
2	5	9	Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P.Alger/G.Brooks) A.Reynolds (Capitol) BETTER CLASS OF LOSERS Randy Travis/High Lonesome/Warner comp 119-P		36
3	1	10	(R.Travis/A.Jackson) K.Lehning (Warner Bros) THE DIRT ROAD		37
			Sawyer Brown/The Dirt Road/Capitol CD single-F (M.Miller/G.Hubbard) R.Scruggs/M.Miller (Capitol)		
4	7	7	MAYBE IT WAS MEMPHIS Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M.Anderson) P.Worley/E.Seay (Arista)		38
5	14	8	IS IT COLD IN HERE Joe Diffie/Regular Joe/Sony CD single-H		39
6	16	2	(K.K.Phillips/D.Morrison/J.Diffie) B.Montgomery (Epic) STRAIGHT TEQUILA NIGHT		40
7	17	7	John Anderson/Seminole Wind/BMG comp 7-N (K.Robbins/D.Hupp) J.Stroud/J.Anderson (BNA) THAT'S WHAT I LIKE ABOUT YOU		41
			Trisha Yearwood/Self-Titled/CD track-F (J.Hadley/K.Welch/M.Wilson) G.Fundis (Capitol)		42
8	2	8	TURN THAT RADIO ON Ponnie Milsap/Back To The Grindstone/BMG comp 7-N (A.Jordan/P.Davis) R.Landis/R.Galbraitt/R.Milsap (RCA)		42
9	9	8	MAMA DON'T FORGET TO PRAY FOR ME Diamond Rio/Diamond Rio/BMG comp 7-N		43
10	4	11	(L.Shell/L.Corole) M.Powell/T.Dubois (Arista) THE WHISKEY AIN'T WORKIN' Travia Tritr/I're All About To Charge Millioner some 116 D.		44
11	20	6	Travis Tritt/It's All About To Change/Warner comp 116-P (R.Scaife/M.Stuart) G.Brown (Warner Bros) DALLAS		45
		11	Alan Jackson/Don't Rock The Jukebox/CD track-N (A.Jackson/K.Steagall) S.Hendricks/K.Steagall (Arista)		46
12	13	9	ONE PRECIOUS LOVE Prairie Oyster/Everybody Knows/CD track (J.Besen) R.Bennett/J.Lee (RCA)	MA	46 •
13	15	7	IT ONLY HURTS WHEN I CRY Dwight Yoakam/If There Was A Way/Warner comp 116-P		47
14	6	11	(D.Yoakam/R.Miller) P.Anderson (Reprise) A JUKEBOX WITH A COUNTRY SONG Doug Stone/I Thought It Was You/Sony CD single-H		48
15	11	11	(G.Nelson/R.Samoset) D.Johnson (Epic) I'II STOP LOVING YOU		49
16	8	11	Mike Reid/Tuming For Home/Sony CD single-N (M.Reid/R.Byrne) S.Buckingham (Columbia) AFTER THE LIGHTS GO OUT		50
17	10	11	Ricky Van Shelton/Backroads/Sony CD single-N (W.McPherson) S.Buckingham (Columbia) STICKS AND STONES		51
	10		Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E.West/R.Dillon) J.Stroud (Atlantic)		
18	18	12	DIAMONDS Joel Feeney/Joel Feeney/MCA comp 7-J (T.Thorney/E.Ehm) M.Francis (Justin Entertainment) IF YOU WANT TO FIND LOVE	MAPL	52
19	12	9	Kenny Rogers/Some Precious/Warner comp 119-P		53
20	25	7	(S.Ewing/M.Barnes/K.Rogers) J.E.Norman (Reprise) ONLY THE WIND Billy Dean/Billy Dean/Capitol comp 55-F		54
21	24	7	(T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol) OUTBOUND PLANE Suzy Bogguss/Aces/Capitol comp 55-F		55
22	28	7	(N.Griffith/T.Russell) J.Bowen/S.Bogguss (Capitol) EXCEPT FOR MONDAY		56
00			Laurie Morgan/Something In Red/BMG comp 7-N (R.Nielsen) R.Landis (RCA)		
23	36	6	BORN COUNTRY Alabama/Greatest Hits Vol. II/CD track-N (J.Schweers/B.Hill) J.Leo/L.M.Lee/Alabama (RCA)		57
24	37	5	IS THERE LIFE OUT THERE Reba McEntire/For My Broken Heart/CD track-J		58
25	31	11	(S.Longacre/R.Giles) T.Brown/R.McEntire (MCA) FEELIN' GUILTY Greg Paul/Royalty comp 5	MA)	59
26	22	12	(B.Webb) R.H.Smith (Royalty) I KNOW WHERE LOVE LIVES		60
27	23	11	Hal Ketchum/Past The Point Of Reason/Capitol CD single (H.Ketchum) A.Reynolds/J.Rooney (Capitol) BROKEN PROMISE LAND	ŀ-F	61
		1	Mark Chestnutt/Too Cold At Home/MCA comp 7-J (B.Rice/M.S.Rice) M.Wright (MCA)		UT
28	30	11	WOULD YOU LOVE ME? Brent Lee-Outsiders/Rose Tattoo/MCA comp 7-J (B.Lee) B.Lee/Outsiders (Justin Ent.)	MA)	62
29	21	13	LOVE ME Collin Raye/All It Can Be/Sony CD single-H		63
30	19	8	(S.Ewing/M.T.Barnes) J.Fuller/J.Hobbs (Epic) WHAT KIND OF FOOL Lionel Cartwright/Chasin' The Sun/MCA comp 7-J		64
31	39	2	Lionel Cartwright/Chasin' The Sun/MCA comp 7-J (L.Cartwright) B.Beckett/T.Brown (MCA) LOVESICK BLUES		65
32	20		George Strait/Chill Of An Early Fall/CD single-J (I.Mills/C.Friend) J.Bowen/G.Strait (MCA) PRETEND		66
52	32	11	Mark Koenig/The Lonesome Kind/MCA comp 6-J		66
33	33	7	(M.Koenig) Douglas/Parmon/Levere (Justin Ent.) IF I COULD BOTTLE THIS UP Paul Overstreet/Heroes/BMG comp 7-N (OC) Construction D Description (DCA)		67
			(P Overstreet/D Dillon) B Bannister/P Overstreet (BCA)		

Paul Overstreet/Heroes/BMG comp 7-N (P.Overstreet/D.Dillon) B.Bannister/P.Overstreet (RCA) WHICH FACE SHOULD I PUT ON TONIGHT 34 45 4 Cassandra Vasik/It Comes Back To You/ CD single-H (T.Thorney/E.Ehm) E.Ehm/P.Lee (Epic)

COUNTRY TRACKS bum Title/Where to find it riter) Producer (Label) Canada's Only National 100 Country Survey 14 MONEY IN MY POCKET 68 59 14 SHAMELESS 5 35 Jack Diamond/Diamond Is Back/Border...comp (R.Buckle/M.Rossi) B.Doidge/J.Diamond (Roto Noto) MA 11 (Without You) WHAT DO I DO WITH ME 69 56 18 LOOK AT US 6 27 Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutchfield (Capitol) A4 7 HERE TODAY, HERE TOMORROW George Fox/Spice Of Life/Warner comp 120-P (B.DiPieroJ.S.Shemil/G.Fox) G.Fundis (WEA) A1 7 SOMEBODY'S DOIN' ME RIGHT Keith White/Kentucky Bluebird/BMG comp 7-N (J.F.Knoblock/P.Overstreet/D.Tyler) B.Mevis/G.Fundis (RCA) DICHT ON TIME 70 82 3 71 71 46 11 RIGHT ON TIME 9 72 93 2 Johner Bros/Some Kind Of Magic/Westar LP cut (B.Johner/R.Johner) R.Hewes (Westar) SCHUBENACADIE TINSMITH MAN MA 0 9 73 78 6 47 Wayne Rostad/Storyteller/CD track) (W.Rostad) J.Turner (Stag Creek) PL (Wr.Nostad) J. Uniter (Sag Creek) 10 IN THE MIND OF MY WOMAN Lindsay T.Morgan & Paula Manderson/Border...comp (LT.Morgan) LT.Morgan (Roto Noto) 11 CADILLAC STVLE 74 58 14 42 75 77 4 2 26 Sammy Kershaw/Don't Go...Water/PolyGram comp Oct-Q (M.Peterson) B.Cannon/N.Wilson (Mercury) 76 B1 4 HOLD THAT THOUGHT Lary Mercey/Full Speed Ahead/CD track (R.Gnift/T.Rocco) L.Mercey/L.Bach (MBS) SAME OL' LOVE 3 48 7 Ricky Skaggs/My Father's Son/CD track-N (G.Austin/G.Barnhill) R.Skaggs/M.McAnally (Columbia) 4 WOULD A BEEN HERE MUCH SOONER 77 NEW 51 9 Morris Rainville/RDR 6 (M.P.Rainville/R.Dodson) R.Dodson (RDR) (AA) 13 MY NEXT BROKEN HEART Brooks & Dunn/Brand New Man/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista) 78 84 4 HEARTWRECK 5 29 6 LIGHTS OF LARAMIE 79 87 69 3 Hal Ketchum/Past The Point Of Rescue/CD track-F (M.Hanly) A.Reynolds/J.Rooney (Liberty) 80 55 18 DRIFTING COWBOY lan Tyson/And Stood There.../Warner comp 122-P (I.Tyson) L.Sednak (Stony Plain) DARK EYES MA 50 8 Scott Kyle King/Sony comp 37-H (S.King/D.Charney) R.Prescott BABY I'M MISSING YOU B 57 6 81 85 2 Highway 101/Bing Bang Boom/Warner comp 121-P (S.Seskin/M.Montgomery) P.Worley/E.Seay (Warner Bros) 16 THE CHILL OF AN EARLY FALL 82 83 3 40 George Strait/Chill Of An Early Fall/MCA comp 7-J (G.Daniel/D.Peters) J.Bowen/G.Strait (MCA) D 38 13 GOING OUT TONIGHT 83 89 2 Mary C. Carpenter/Shooting Straight.../Sony CD single-H (Carpenter/Jennings) Carpenter/Jennings (Columbia) 6 I'LL START WITH YOU 84 96 2 52 Paulette Carlson/Love Goes On/Capitol comp 55-F (T.Shapiro/C.Waters/P.Carlson (Capitol) 2 62 6 JEALOUS BONE 85 72 22 ANYMORE Patty Loveless/Up Against My Heart/MCA comp 8-J (R.Giles/S.Bogart) E.Gordy Jr./T.Brown (MCA) 86 NEW 5 HARD DAYS AND HONKY TONK NIGHTS Bits WUHKING WUMAN Ron Crosby/Solid Ground/CD track-N (R.Crosby/M.Robinson/T.DuBois) S.Hendricks (Arista) 87 60 12 LEAVE HIM OUTTA THIS Steve Wariner/I Am Ready/BMG comp 6-N (W.Aldridge/S.Longacre) S.Hendricks/T.Dubois (Arista) 88 94 2 WHO, WHAT, WHERE, WHEN, WHY, HOW Martin Delray/Get Rhythwarer comp 122-P (J.Crossan) B.Mevis/N.Larkin (Atlantic) 89 74 17 FOREVER TOGETHER Bandy Travis/Ibith IngescmeMarrar comp 100-B 3 63 Earl Thomas Conley/Nours Truly/BMG comp 7-N (E.T.Conley/H.Scruggs) J.M.Lee/J.Lee 15 IT COMES BACK TO YOU Cassandra Vasik/Wildlowers/Sony CD single-H (T.Thomey/E.Ehm) E.Ehm/Peter Lee (Einstein Bros) 34 (MA) COUNTRY ROAD Dolly Partor/Eagle When She Files/CD single-H (D Partor/CS scrugg) S Buckingham/G.Smith (Columbia) CONDLE IN THE WINDOW 64 6 43 Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M.Francis (MCA) A LONG TIME AGO 90 91 7 49 8 The Remingtons/Blue Frontier/BMG comp 3-N (R.Mainegra) L.M.Lee/J.Leo (RCA) 91 79 FORGOTTEN BUT NOT GONE 8 68 4 Keith Palmer/Keith Palmer/CD track-H (J.Macrae/B.Cason) B.Montgomery (Epic) 9 GOTTA GET MY LOVE TO YOU 92 76 9 61 9 GOTTA GET MY LOVE TO YOU Lisa Logan/Border DeFences (LLogan/M LaPointe) R.Cousins (Roto Noto) 5 FIGHTING FIRE WITH FIRE Davis Danie/Fighting Fire With Fire/PolyGram comp Nov91-Q (M.White/C.R.White) R.Haffkine 93 67 16 THEN AGAIN 0 73 Alabama/Greatest Hits Vol.II/BMG comp 5-N (R.Bowles/J.Silbar) J.Leo/L.M.Lee/Alabama (RCA) 94 86 18 SOME GUYS HAVE ALL THE LOVE FIRE AND LACE 4 70 Cary Fellgaard & Linda Kidder/Winds./Warner comp 12 (G.Fjellgaard) H.Vickers (Savannah) I'LL SING YOU A SONG Norm Brunet/We And My Guitar/CD track (N.Brunet) V.J.Nesrallah/N.Brunet (Brunetunes) 95 NEW 2 65 7 96 NFW FROM DALLAS TO DENVER 54 10 Laura Vinsov/Rise Like A Phoeni//CD track (Vinson/Martineau/LaRose) B.Allen (Homestead) 97 88 20 DID YOU FALL IN LOVE WITH ME 6

RECORD DISTRIBUTOR CODE BMG

Garth Brooks/Ropin' The Wind/Capitol CD single-F (B.Joel) A.Reynolds (Capitol)

Sammy Kershaw/Don't Go Near The Water/CD track-Q (C.Hartford/J.Foster) B.Cannon/N.Wilson (Mercury) A MONTH OF SUNDAYS Vem Goscin/Out Of My Heart/CD single-H (V.Goscin/UN of My Heart/CD single-H (V.Goscin/UN horthuryB. Cannon) B.Montgomery (Columbia) TODAY'S LONELY FOOL

Tracy Lawrence/Sticks And Stones/Warner comp 127-P (K.Beard/S.P.Davis) J.Stroud (Atlantic) BURN ME DOWN

Diane Raeside/Crazy Infatuation/Border...comp (R.Cousins/E.Domsy) R.Cousins (Roto Noto)

Tanya Tucker/What Do I Do With Me/CD track-F (M.Reid/B.Maher/D.Potter) J.Crutchfield (Capitol)

Gerry King/Boots & Jeans/CD track (Hotchkiss/James/Terry) Doggett/King/Clinton (Saddlestone) PAST THE POINT OF RESCUE

DRIFTING COWBOY Gary Fjellgaard/Winds... October/Warner comp 108-P Gi, Fjellgaard/Winds... October/Warner comp 108-P Gi, Fjellgaard/Winds... October/Warner comp 108-P IF YOU'LL LET THIS FOOL BACK IN Lee Greenwood/When You're In Love/Capitol comp 3-F (JK.Jarrard/S.A.Taylor) J.Crutchfield (Liberty) A PICTURE OF ME (Without You) George Jones/And Along Came Jones/CD single-J (R.Boudreaux/S.Hogin/K.Williams) K.Lehning (MCA) WORKING WOMAN Rob Crosby/Solid Ground/BMG comp 8-N (R.Crosby/W.Robinson/T.Dubois) S.Hendrick/T.Dubois (Arista) TAKE YOU IB MEMOCRY WITH YOUI

TAKE YOUR MEMORY WITH YOU

WORKING WOMAN

BROKEN LOVERS

Lisa Brokop/RDR 8 (M.Gillan) H.Hardy RODE HARD

TWILIGHT IS GONE

100 92 17 EAGLE WHEN SHE FLIES

98 95 6 I WILIGHT IS GONE Desert Rose Band/Tue Love/MCA comp 8-J (C.Hillman/S.Hill) Terown (MCA) 99 90 19 YOU DON'T COUNT THE COST Billy Dean/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol)

Colleen Sevensor/RDR 6 (F.Walker) C.Williams (Citation) 15 FOR MY BROKEN HEART

Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J (V.Gill) T.Brown (MCA)

Travis Tritt/It's All About To Change/Warner Comp 105-P (Jackson/McBride) G.Brown (Warner Bros)

Randy Travis/High Lonesome/Warner comp 109-P , (R.Travis/A.Jackson) K.Lehning (Warner Bros) HOTEL WHISKEY

Hank Williams Jr/Maverick/Warner comp 122-P (H.Williams Jr) B.Beckett/H.Williams Jr/J.Stroud (Capricorn)

Reba McEntire/For My Broken Heart/MCA CD single-J (L.Hengber/K.Palmer) T.Brown/R.McEntire (MCA)

Little Texas/Warner comp 108-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)

Prairie Oyster/Everybody Knows/BMG comp 5-N (Joan Besen) J.Leo/R.Bennett (RCA)

Dolly Parton/Eagle When She Flies/Sony comp 302-H (D.Parton) D.Parton/S.Buckingham/G.Smith (Columbia)

TIME TO COME BACK HOME

Lennie Gallant/Believing In Better/RDR 7 (L.Gallant) M.Zimbel (Revenant)

SOME KIND OF TROUBLE

Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V.Gill/M.D.Barnes) T.Brown (MCA)

DON'T GO NEAR THE WATER

Marty Stuart/Tempted/MCA comp 8-J (E.Miller) R.Bennett/T.Brown (MCA)

CRAZY INFATUATION

MAN OF STEEL

4

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98 95

60

6

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- F

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(A)

PL

CAPITOL

POLYGRAM

SONY MUSIC

WARNER MUSIC

MCA

- Michael Terry/Border DeFences (Hotchkiss/Cousins/Terry) Same (Roto Noto) YOU CAN DEPEND ON ME 53 13 Restless Heart/The Best Of/BMG comp 6 (R.Rogers/J.Griffin) J.Leo/L.M.Lee (RCA) HAVE A HEART 66 9
- D.J.Hopson/A Day In The Life/RDR 6 (C.Rawson/T.Brown) T.Migliore (Wellcraft) 6 75 4 FASTER GUN Great Plains/Great Plains/CD single-N (J.Sundrud/G.Burr) B.Maher/D.Potter (Columbia 7 NEW SHE IS HIS ONLY NEED

Wyonna/Wyonna/CD single (D.Loggins). T.Brown (MCA)

BRIGHT NEW LIGHTS



Seminole Wind

ar Ready

JOHN ANDERSON "Seminole Wind" John's BNA debut is gouna blow your troubles away Featuring "Straight Tequilla Night"

> "Who Got Our Love" and much more!



The Arista debut of this year's hottest new duo has already yielded 2 smash singles "Brand New Man" and "My Next Broken Heart" Now single #3 is set to light up the country! "NEON MOON"

STEVE WARINER "I Am Ready"

Steve's first album for Arista feaves no doubt about just how read he is. The debut single "Leave Him Out Of This" was a top 5 smash. And now Are You Ready for single #2? A stellar version of a True Country Classic "THE TIPS OF MY FINGERS"

THE REMINGTONS "Blue Frontier" Jimmy Griffin. Richard Mainegra and Rick Yancey ride the Blue Frontier with their BNA debut featuring "I Could Love You (With My Eyes Closed)" "A Long Time Ago" and more



BUDDE BUDDE

WE STAND BEHIND OUR COUNTRY

40AC RECORD DISTRIBUTOR CODE (Adult Contemporary)

LW	WO	- February 29, 1992
2	9	DON'T LET THE SUN GO DOWN ON ME George Michael/w Elton John - No album
1	12	Columbia (Sony comp. # 37)-H BEAUTY AND THE BEAST
5	5	Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-H WHAT BECOMES OF THE BROKENHEART
		Paul Young - Fried Green Tomatoes Soundtrack MCA-10461 (MCA comp. # 1/92)-J
3	9	CAN'T LET GO Mariah Carey - Emotions Columbia-47980 (Sony comp. # 37)-H
21	4	MISSING YOU NOW Michael Bolton - Time, Love & Tendemess
4	7	Columbia-46771 (Sony comp. # 39)-H CHANGE Lisa Stansfield - Real Love
		Arista-07822-18679 (BMG pop comp. # 25)-N
6	12	KEEP COMING BACK Richard Marx - Rush Street
0	7	Capitol-95874 (Capitol comp. # 50)-F GO BACK TO YOUR WOODS
8	1	Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 21/91)-J
7	7	DANIEL Wilson Phillips - Two Rooms Polydor-845 750 (PolyGram comp. Dec/91)-Q
13	7	STARS Simply Red - Stars
14	6	east west U.K75284 (Warner comp. # 37)-P DON'T TURN AROUND Neil Diamond - Lovescape
18	3	Columbia-46756 (Sony comp. # 37)-H REMEMBER THE TIME Michael Jackson - Dangerous
12	8	Epic-45400 (Sony comp. # 39)-H EVERY ROAD LEADS BACK TO YOU Bette Midler - Music From For The Boys
23	5	Atlantic-82329 (Warner comp. # 118)-P SOUTHERN RAIN
15	7	Cowboy Junkies - Black Eyed Man RCA-07863-61049 (BMG pop comp. # 28)-N SOMEWHERE, SOMEBODY
		Aaron Neville - Warm Your Heart A&M-5354 (A&M comp. # 12)-Q
16	8	ANDROGYNOUS Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG pop comp. # 26)-N
17	9	CARIBBEAN BLUE Enya - Shepherd Moons
10	12	WEA-75572 (Warner comp. # 113)-P I FALL ALL OVER AGAIN Dan Hill - Dance Of Love Quality-2001 (Promo CD single)
9	11	NO SON OF MINE Genesis - We Can't Dance
	2 1 5 3 21 4 6 8 7 13 14 18 12 23 15 16 17 10	 2 3 4 7 4 7 6 12 8 7 13 7 14 6 13 7 14 6 12 8 23 5 15 7 16 8 17 9 10 12

TW IW WO - February 29 1993

	21	31	4	GOOD FOR ME	
				Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q	
	22	NEW		YOU'RE ALL THAT MATTERS TO ME	
				Curtis Stigers - Curtis Stigers	
ED	23	29	3	Arista-07822-18660 (BMĞ comp. # 30)-N GREAT BIG LOVE	
ED	20	29	3	Bruce Cockburn - Nothing But A Burning Light	(A)
				True North-77 (Sony comp. # 30)-H	
	24	19	11	I KNOW YOU VERY WELL Debbie Johnson - So Excited	MA
				Aquarius-562 (CD track)-F	
	25	27	3	LOVERS IN A DANGEROUS TIME	MA
				Barenaked Ladies - Songs Of Bruce Cockburn Inteprid-0008 (Capitol comp. # 1/92)-F	60
	26	38	2	MASTERPIECE	
				Atlantic Starr - Love Crazy Reprise-26545 (Warner comp. # 124)-P	
	27	NFW		THE REAL THING	
	200777,50000			Kenny Loggins - Leap Of Faith	
	28	32	5	Columbia-46140 (CD track)-H IF THAT WAS A DREAM	
	20	32	5	Lorraine Scott - All Talk	MA
				Cold Front-10092 (RDR comp. # 13)	
	29	30	6	WOULD YOU LOVE ME? Brent Lee & The Outsiders - Rose Tattoo	MA
				Justin Entertainment-19 (MCA comp. # 20)-J	61
	30	NEW		OBSESSION	
				Desmond Child - Discipline Elektra-61048 (Warner comp. # 124)-P	
	31	37	2	RESCUED (By The Arms Of Love)	
				Glass Tiger - Simple Mission	PL
	32	33	6	Capitol-92922 (Promo CD single)-F NOTHING IS STRONGER THAN LOVE	
		00	ĩ	Three Stand Out - This Game Of Life	
	33	25	10	Axe-00532 (CD track) BLACK OR WHITE	
	00	20	10	Michael Jackson - Dangerous	
	0.4			Epic-45400 (Sony comp. # 37)-H	
	34	36	3	ONE LITTLE WORD The Boomers - What We Do	MA
				WEA-74515 (Warner comp. # 117)-P	
	35	NEW		HAZARD	
				Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F	
	36	28	10	DREAMS TO DREAM	
				Linda Ronstadt - An American Tail MCA-10416 (MCA comp. # 22/91)-J	
	37	NEW		YOUR SONG	
				Rod Stewart - Two Rooms	
	38			Mercury-845 749-Q SAVE THE BEST FOR THE LAST	
				Vanessa Williams - The Comfort Zone	
	20			Mercury-842 522 (PolyGram comp. early Feb/91)-Q	
	39	35	7	PLACES THAT BELONG TO YOU Barbra Streisand - Just For The Record	
				Columbia-44111 (Sony comp. # 37)-H	
	40	34	13	I WONDER WHY	
				Curtis Stigers - Curtis Stigers RCA-07822-18660 (BMG Pop comp. # 23)-N	
		-			

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10 DANCE REAL CANCON TO WATCH

1	1	5	PRIDE (In The Name Of Love)
			Clivilles & Cole - Greatest Remixes Vol. I Columbia-48840 (Promo CD single)-H
2	2	6	I'M TOO SEXY
-			R.S.F. (Right Said Fred) - Album title N/A Virgin-3144 (Promo CD single)-Q
3	7	3	WE GOT A LOVE THANG
			Ce Ce Peniston - Finally
			A&M-75021 5381 (A&M/Virgin comp. # 1/92)-Q
4	NEW		JUSTIFIED & ANCIENT
			The KLF w/Tammy Wynette - Justified & Ancient
			RCA-07822 12403 BMG pop comp. # 29)-N
5	NEW		EVERYTHING'S GONNA BE ALRIGHT
			Naughty By Nature - Naughty By Nature Isba-2032 (Sony comp. # 39)-H
6	5	3	TOO BLIND TO SEE IT
			Kym Syms Atco (Wamer comp. # 118)-P
7	3	4	TAKE CONTROL OF THE PARTY
			BG Prince Of Rap - This Beat Is Hot The Compilation Dance Pool-47492 (Sony comp. # 37)-H
8	8	4	I WANT YOU
			Jody Watley - Affairs Of The Heart MCA-10355 (MCA comp. # 22/91)-J
9	4	8	BLACK OR WHITE
			Michael Jackson - Dangerous Epic-45400 (Sony comp. # 37)-H
10	NEW		THE WAY I FEEL ABOUT YOU
			Karyn White - Ritual Of Love Warner Bros26320 (Warner comp. # 121)-P
			,

1	7	4	CORNER OF LIFE
			Kerri Anderson - Labyrinth Impact-10420 (MCA comp. # 1/92)-J
2	10	2	CALL MY NAME
			Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 29)-N
3	2	5	INTO THE FIRE
			Alias - Nintendo White Knuckle Scorin' MCA-10440-J
4	NEW		BABY DOLL
			Big House - Big House
			RCA-3094 (BMG pop comp. # 30)-N
5	5	3	EVERYONE'S A HERO
6	6	3	Northern Pikes Virgin (Promo CD single)-Q BREAKING POINT
			The Kite - The Kite SPY Records-1008-Q
7	8	2	PLASTIC
	-		Alanis - Alanis MCA-10253 (MCA comp. # 2/92)-J
8	NEW		GET BACK
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~			Haywire - Get Off
			Attic-1334 (Promo CD single)-Q
9	9	з	LOVE LIKE CANDY
			World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q

#### Virgin-3106 (Promo CD single)-Q 10 NEW JESUS Too Many Cooks - Food Fight A&M-70301 9173 (A&MV/Irgin comp. # 1/92)-Q

#### COUNTRY continued from page 11

That Grandma Loved, written by Dave Brown and Bobby Wood. Both songs are three-parts Cancon. The CD was produced by Ralph Murphy and recorded at various Vancouver studios. Some of the top pickers in country music were on the sessions, including keyboardist Bobby Wood, steelman John Lacey, Frankie Rogers on fiddle, lead guitarist Andreas Schuld from One Horse Blue, guitarist Michael Shellard, bassman Gord Maxwell, drummer Rocko Vaugeois and Larry Pink on synthesizer. Background vocals were supplied by Gord Maxwell, Michael Shellard and Rocko Vaugeois.

Joanne Rose, formerly from Halifax and now living in Owen Sound, Ont., is making a bid for the charts with Another Heart Aches Tonight, her debut for the Cardinal label.

- Written by Cyril Rawson and Eddie Eastman and produced in Nashville by Tony Migliore,
- the track is included on Cardinal CD compilation No. 8. Rose is part of a duo with Vern Weatherall and together they work the jamboree and fair circuit.

Hillcrest Records has released its first CD compilation. Included on the release are tracks from Kickin' Country (Better Days), Lorraine Conway (The Woman I Want To Be), Archie



**East vs west**... Don't Let The Sun Go Down On Me holds the No. 1 spot for the third week. It continues to have strong support out west where it is No. 1 at CFAX Vancouver, CKSA Lloydminster and Q-94 Winnipeg. I'm Too Sexy moves up to No. 2 thanks to strong support in the east. It is No. 1 at CJCB Sydney, CKOI Montreal and CHOG Toronto.

It's been a while. Eric Clapton's Tears In Heaven climbs up to No. 11. It could become his first Top 10 song in over 10 years. In total he has five Top 10 songs. How many can you name?

**Canadians lead the way!** Bootsauce's Bull has this week's top add on the Albums chart. It enters at No. 49. Sass Jordan's Racine is next as it debuts at No. 58.

**Casper would be proud** . . . Kerri Anderson's Ghost drops off the chart after peaking at No. 50. That places it third among recent songs with Ghost in the title. Crash Test Dummies' The Ghosts That Haunt Me peaked at No. 23. Two others are currently on their way up the chart. Rush's Ghost Of A Chance bullets to No. 41 and Concrete Blonde's Ghost Of A Texas Ladies' Man jumps to No. 59.

The littlest MD's. Congrats to CKPC Brantford's Music Director Gary Chittim who is the proud father of two future MD's. Twins Elizabeth and Laura were born on Jan. 21.

Did you get them all? Eric Clapton's previous Top 10 tunes are: After Midnight (No. 10 in 1970), I Shot The Sheriff (No. 1 in 1974), Lay Down Sally (No. 3 in 1978), Promises (No. 7 in 1979) and Cocaine (No. 3 in 1980).

Maclean (My Neighbours Vine), Mel Howell (Miss Her All Over Again), Sadie Howe (So In Love With You), Terry Sumsion (Just In Case) and Ross Allen (Hard Times Comin' Down Again).

**Bill MacNeil** is one of the first to chart Eddie Eastman's latest Bookshop release, Smack Dab, at No. 40 (Feb. 16). Ian Tyson's Lights Of Laramie moves onto the K94FM Top 40 as well, with a No. 39 berth. MacNeil, and Bernadette Woods an on-air personality at the Sydney, N.S. station who assists in compiling the chart, give the Future Hit Pick nod to Aaron Tippin's There Ain't Nothing Wrong.

**Ian Tyson's Lights Of Laramie** release is one of the fastest charting singles this week. The Stony Plain single moves into No. 49 this week from No. 69. The track is included on his album, And Stood There Amazed.

Wayne King "The king of country?" is back. Wayne and his Hogtown Hillbillies will take the wraps off Toronto's "hippest and hottest

# Cocktail soundtrack leads January certifications

The Canadian Recording Industry Association certified 28 albums for January.

DIAMOND (One million units): Various Artists/Cocktail-OriginalSoundtrack/Warner Music.

SIX TIMES PLATINUM (600,000 units): Roxette/Look Sharp/Capitol Records.

QUADRUPLE PLATINUM (400,000 units): Roxette/Joyride/Capitol Records; Guns 'n Roses/Use Your Illusion I/MCA Records.

TRIPLE PLATINUM (300,000 units): Rod Stewart/Vagabond Heart/Warner Music; Natalie Cole/Unforgettable/Warner Music; The Tragically Hip/Road Apples/MCA Records (CANCON).

DOUBLE PLATINUM (200,000 units): Sharon, Lois and Bram/Smorgasbord/Elephant Records (CANCON); Mariah Carey/Emotions/ Sony Music; Nirvana/Nevermind/MCA Records; Bonnie Raitt/Luck Of The Draw/ Capitol Records.

PLATINUM (100,000 units): Robbie Robertson/Storyville/MCA Records (CANCON); Peter Gabriel/16 Golden Greats/ MCA Records; Harry Connick Jr./Blue Light, Red Light/Sony Music; Color Me Badd/Color Me Badd/Warner Music; Enya/Shepherd Moons/Warner Music; Marky Mark And The Funky Bunch/Music For The People/Warner Music; The Grapes Of Wrath/Now And Again/ Capitol Records (CANCON); Stevie Ray Vaughan/The Sky Is Crying/Sony Music. GOLD (50,000 units): Salt 'n Pepa/A Blitz of Salt 'n Pepa Hits/PolyGram Records; Original London Cast/Les Miserables/Sony Music; Nathalie Simard/Au Maximum/Distribution Select (CANCON); Frank Mills/Music Box Dancer/Capitol Records (CANCON); Frank Mills/20th Anniversary/Capitol Records (CANCON); Elton John/To Be Continued/ MCA Records; Kashtin/Innu/Musicor (CANCON); Robert Munsch/Robert Munsch Favourite Stories/Western Publishing (CANCON); Naughty By Nature/Naughty By Nature/Sony Music.

rockin' C&W nightclub" when they host the grand opening on Feb. 29. The club is located upstairs at Santa Fe, in the downtown core. Each Saturday the club will be bring in top Cancon and international talent. Also on board are The Country Motion Dancers for country dance lessons and demonstrations.

Weird Harold gives a gentle nudge this week to Lisa Brokop's Time To Come Back Home, Sharon Anderson's The Wheel Of Love and Jess Lee's I Don't Love U Very Much. His Pick Hit is Wynonna Judd's She Is His Only Need.

### CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

#### **OPENINGS AT CJEZ-FM**

CJEZ-FM TORONTO, has openings for full and part-time on-air personnel. Forward resume and tape to: Vince De Lilla c/o CJEZ-FM, 40 Eglinton Avenue East, 6th Floor, Toronto, Ontario. M4P 3B6.

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#### BOWMAN continued from page 7

straight job, this is stuff I'd be doing when I got home. I just wouldn't be able to do it as often or as intensely," he says.

"Teaching, radio and writing are all part of sharing these wonderful, magical sounds that have transformed my life in a whole bunch of ways, and giving them to other people."

But come Grammy night, Bowman won't mind if the National Academy of Recording Arts and Sciences gives something to him instead.

#### **MODERN ROCK TALENT**

CIMX-FM Windsor/Detroit's Modern Rock station is looking for a talented on-air performer who has solid product knowledge. If you love Modern Rock, send tape and resume, in confidence, to:

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Brad Jones CHUM Group Talent Coordinator 1331 Yonge Street, Toronto, Ontario M4T 1Y1 I guarantee a prompt reply.

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Ross Hawse, SILK FM 101 1598 Pandosy KELOWNA, B.C. V1Y-1P4

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