

1992 February							March						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
						1	1	2	3	4	5	6	7
2	3	4	5	6	7	8	8	9	10	11	12	13	14
9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	17	18	19	20	21	22	22	23	24	25	26	27	28
23	24	25	26	27	28	29	29	30	31				

HOT HITS

- PAPER DOLL
PM Dawn
- GHOST OF A CHANCE
Rush
- UNTIL YOUR LOVE COMES AROUND
RTZ
- CHURCH OF YOUR HEART
Roxette
- MAMA, I'M COMING HOME
Ozzie Osbourne
- HEAD OVER HEALS**
Frozen Ghost
- YOUR SONG
Rod Stewart
- CRY MYSELF TO SLEEP
Chrissy Steele
- THINKIN' BACK
Color Me Badd
- SAVE THE BEST FOR LAST
Vanessa Williams
- GHOST OF A TEXAS LADIES' MAN
Concrete Blonde
- SHAKE YOUR SPIRIT
Frozen Ghost
- THE ROAD
Honeymoon Suite
- SHOW ME THE WAY
West End Girls
- MAKE IT HAPPEN
Mariah Carey
- THE TIME ALONE WITH YOU
Bad English

FRONT PAGE PICK

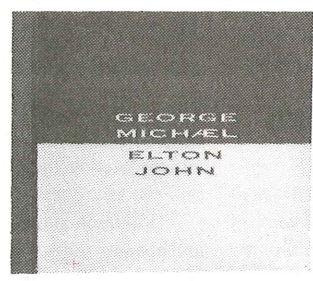
HITS TO WATCH

- THOUGHT I'D DIED AND GONE TO HEAVEN
Bryan Adams
- COME AS YOU ARE
Nirvana
- A FISHING TALE
The Grapes Of Wrath
- UNTIL THE END OF THE WORLD
U2
- EVERYTHING CHANGES
Kathy Troccoli
- MASTERPIECE
Atlantic Starr
- EMPTY ARMS
Stevie Ray Vaughan
- DRAWN TO THE RHYTHM
Sarah McLachlan
- POWER TO THE PEOPLE
Debbie Johnson
- BEATEN UP IN LOVE AGAIN
The Doves
- WE GOT A LOVE THANG
Ce Ce Peniston

ALBUMS TO WATCH

- BOOTSAUCE
Bull
- SASS JORDAN
Racine
- MR. BIG
Lean Into It

No. 1 HIT



DON'T LET THE SUN GO DOWN ON ME - George Michael/Elton John - Columbia

HOT ALBUMS

- BOYZ II MEN
Cooleyhighharmony
- COWBOY JUNKIES
black eyed man
- CE CE PENISTON
Finally
- JUICE**
Soundtrack
- C + C MUSIC FACTORY
Gonna Make You Sweat
- HARRY CONNICK JR.
Blue Light, Red Light
- SOUNDGARDEN
Badmotorfinger
- KASHTIN
Innu

FRONT PAGE PICK

No. 1 ALBUM



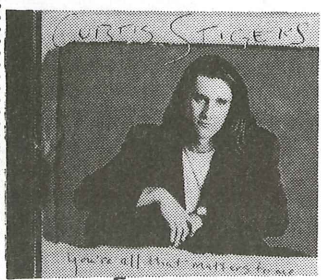
BRYAN ADAMS
Waking Up The Neighbours
A&M - CD-75021 5637-2-Q

COUNTRY TO WATCH

- SHE IS HIS ONLY NEED
Wyonna
- SOME KIND OF TROUBLE
Tanya Tucker
- WORKING WOMAN
Ron Crosby
- TIME TO COME BACK HOME
Lisa Brokop
- RODE HARD
Laura Vinson

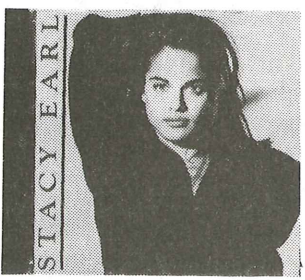
Toronto ethnomusicologist **Rob Bowman** hopes to return home from New York with a Grammy Award under his arm next week.
 -Page 7

HIT PICK



YOU'RE ALL THAT MATTERS TO ME - Curtis Stigers
Arista

ALBUM PICK



STACY EARL
Stacy Earl
RCA - 07863-61003-2-N



Julie Masse replaced for Juno nominations

Quebec singer Julie Masse has lost her two Juno Award nominations because her self-titled album was released 10 days before the Sept. 1, 1990 eligibility deadline.

Canadian Academy of Recording Arts and Sciences president Peter Steinmetz was apologetic in revoking the nomination, but said that eligibility rules must be applied evenly and equitably to everyone in all categories. "We sincerely regret that Julie Masse is not able to receive nominations this year, particularly in the face of her outstanding

New MCA material from Nirvana and Spinal Tap

After reaching the top of the RPM Albums chart, Nirvana will be releasing a CD maxi-single on Feb. 25. The single features Come As You Are from their MCA release Nevermind and live versions of School and Drain You.

MCA has scheduled a mid-March release for the long-awaited second Spinal Tap album, Break Like The Wind.



Liona Boyd and new hubby John Simon, manager Bernie Fiedler (l) and press agent Mary Arsenault (r).

Motley Crue looking for new lead singer

Lead vocalist Vince Neil and Motley Crue have parted ways. Bassist Nikki Sixx, drummer Tommy Lee and guitarist Mick Mars are continuing to work on the band's next album while looking for a new singer. Neil, the only Crue member who didn't regularly take part in songwriting, has a strong interest in race car driving and other band members felt he didn't share their determination and passion for music.

"After 11 years together, we've parted ways," says Sixx. "I'd hope it can be as friendly and peaceful as possible, though in this business, that's sometimes a difficult proposition."

Neil says his interest in auto racing didn't interfere with his work in the Crue, but he admits he didn't share the enthusiasm for the band's new musical direction. "When they brought in keyboards and back-up singers, I was disappointed. But when I didn't agree with what they were doing I was always shot down. I was the odd man out."

Neil plans to begin work on a solo album for Elektra in the next few months.

success with a platinum-plus debut album and three Felix Awards (from the Quebec music industry)."

Masse's manager and Les Disques Victoire president, Serge Brouillette, calls the ruling a tragedy.

"The 'Best Selling Francophone Album' should represent the best selling francophone album during the course of the

John Leatham celebrates 25 years in music biz

John Leatham, owner and president of Ky-Cam International Ltd., marked his 25th anniversary in the Canadian music business on Feb. 20.

Leatham started with Pickwick Records and became the company's vice-president and general manager before leaving to establish The Moss Music Group Inc. Leatham established his own independent music distribution company, Ky-Cam International, in November 1988. Ky-Cam's catalogue has more than 2,000 titles and specializes in classical, jazz, new age, environmental/nature, country and children's recordings and videos.

Leatham was a pioneer in educating music retailers and wholesalers on the benefits of promoting and cataloguing budget-oriented albums, cassettes and CDs in Canada.

"I find it hard to believe that 25 years have passed so quickly," he says. "I have thoroughly enjoyed the first 25 and look forward to the next 25. There are a lot of great people in this industry and, surprisingly, a large number still remain from my early days in the business."

Canadians featured at Austin conference

Canadians will be prominently featured at the sixth annual South by Southwest Music and Media Conference (SXSW) in Austin, Texas from March 11-15.

A Canadian showcase featuring The Lost Dakotas, The Leslie Spit Tree-o, Mack Mackenzie & Three O'Clock Train, Sarah Craig and Jr. Gone Wild will be held March 14. That same day, Toronto public relations person Richard Flohil will moderate a panel discussion on the Canadian music industry. Panel members will be: Yvonne Matsell, booking agent for Toronto's Ultrasound Show Bar; Intrepid Records' Stuart Raven-Hill; Stony Plains Records' Holger Peterson; and, Music Express editor Kerry Doole.

Other Canadians scheduled to perform at the conference include Blue Rodeo, The Shuffle Demons, The Holly Cole Trio, Shadowy Men on a Shadowy Planet, The Bird Sisters, Errol Ranville, Jess Lee and T.M. Harding.

More than 350 live acts will be showcased during the conference.

year and not, in its inaugural year, be affected by a release date. This is a new category and the criteria had not even been established when the album was released 10 days prior to the qualifying date. If they had established the rules prior to our release date we would have had the option to delay the album's official release," Brouillette says.

Intrepid recording artist Meryn Cadell replaces Masse as a nominee for most promising female vocalist on the strength of her Angel Food For Thought album. Kathleen's self-titled debut on Sony replaces Masse's record in the best selling francophone album category.

Anthem artists preparing to record in the spring

Three Canadian Anthem artists are busy preparing material before they go into studio this spring.

Larry Gowan is getting pre-production and writing help from Jim Vallance, Eddie Schwartz and Annette Ducharme. Recent signings Andy Curran & Soho 69 and Deadbeat Honeyymooners have been working on demos and should start recording in the spring.

Anthem will be releasing 'Best of' CDs from Coney Hatch and Ian Thomas in late spring.

Quality and Oak Street sign joint venture

Quality Records Inc. of Los Angeles and Oak Street Music Inc. of Winnipeg have signed a joint venture agreement for the development and marketing of family entertainment in the United States. The joint venture will operate under the combined label of Oak Street Music - Dino Music and will be distributed by Quality through its association with CEMA.

The label's first major release will be Fred Penner's Happy Feet.

"We believe that the joint venture will serve as a springboard for Fred Penner, the Oak Street catalogue and a roster of exciting new projects in the field of family entertainment," says Quality president Russ Regan.



Quality Records/Oak Street Music signing (front) Ray Klives, president and CEO R-Tek Music International, Gilles Paquin, president Oak Street Music and (back) Paul Popeski, Vice President Business and Legal Affairs, Fred Penner and Ken Hiebert, General Manager, Oak Street Music.

RPM's Walt Grealis speaks to Thorn EMI's Jim Fifield

Acquisitions only a small part of Thorn EMI's success

Jim Fifield, president and chief operating officer of Thorn EMI, unlike most of his counterparts in the industry, has allowed himself to be nicked and picked, almost from the day of his taking over the helm of the British giant in 1988. He has been interviewed by the Wall Street Journal, Forbes, Music Business International and Variety. Now, it's RPM's turn.

After a quick lunch and a bit of small talk, we got down to what Fifield obviously liked best, discussing the record business. Contrary to what one scribe reported, Jim Fifield is not "an abrasive" CEO. At least he wasn't at our meeting. In fact, I was quite

impressed with his frankness and honesty in detailing his role as usurper of tradition. He's the prince, so to speak, who revived what he once described as "a sleeping beauty": Thorn EMI.

Moving from General Mills into the recording industry must have required quite an adjustment.

What's interesting is that for the last 12 years or so, I kind of graduated into businesses that had a very strong creative element and they were multi-national; video, toys and the retailing fashion business. Fortunately, I was a big amateur music collector, so I had a pretty good knowledge of music as it relates from the

consumer standpoint. It was one of those opportunities for me to combine the business side with my real hobby and passion, so now I get to combine the two which is quite exciting.

Your appointment raised a few eyebrows from within the industry.

It seems to be an industry that views anyone from the outside as being unqualified. The business is changing so much that I think skills that people learn outside the music industry can be directly applicable to the music industry. It's a global business and Thorn EMI is very large. There are a lot of

I don't profess to be a music man, but I am a business man.

organizational issues. In EMI's case, it's \$2 billion dollars in sales in 38 countries. There are lots of business affairs and issues, a lot of personnel issues and a lot of leadership issues. All of these require some level of business expertise. Of course, I don't profess to be a music man, but I am a business man. I think I know where the line is drawn between people signing acts and producing the records, the people who are marketing and promoting, the people who are manufacturing and distributing, and the people who are collecting the money and running the cash management side and the resource side. There are a lot of elements to it.

Thorn EMI's performance has increased significantly since you took over. Were you expecting more?

No, I didn't expect more. I have to admit that the company's performance has exceeded my expectations and Thorn EMI's as well. We both had the same objective. When I joined the company I certainly had the mandate that we had to revitalize EMI Music around the world, especially Capitol-EMI in North America, which was the real Achilles' heel at the time. Thorn EMI was willing to invest and be aggressive and my mandate was to improve market share and improve the profitability of the company. As we look back, that's really been accomplished and I have to say that Thorn EMI has held up their end of the bargain by being supportive when I needed support for some of the acquisitions. They have been supportive in making all the changes that I felt were necessary on the manufacturing and distribution fronts. We've had to put a lot of money into upgrading the facilities. At the same time, I've given more autonomy to the individual presidents to aggressively find local acts and to spend the money to make the investment which will hopefully pay off. When I compare what goals we set four years ago to where we are now, I would say we are running ahead.

You must be happy with the stature Thorn EMI is enjoying through acquisitions which obviously improved your market share.

For some reason, acquisitions get all the headlines. And they have been a part of it, but I've actually tried to break down the difference between organic growth in improvement and that improvement from acquisition.

FIFIELD continued on page 8

CONCRETE BLONDE



SONGS OF HOPE, LOVE & ANGER

"GHOST OF A TEXAS LADIES' MAN"

THE FIRST SINGLE FROM THE NEW ALBUM

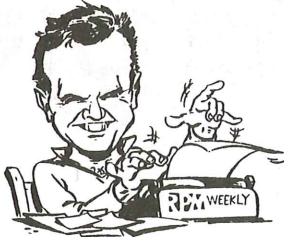
WALKING IN LONDON

CASSETTE AND COMPACT DISC X2/4 - 13137



DISTRIBUTION:
CAPITOL - EMI

WATCH SAYS



with Elvira Caprese

Watching every penny . . . ! It's tough times and many people in our industry are finding it tough to afford some of the luxuries. It's timely that the Juno people have lowered the ticket prices this year. Companies are cutting back and this makes it possible to squeeze a few more bodies in. (EC: *There should never be an empty seat seen on television . . . !*) But then they don't shoot the audience.

Speaking of parties . . . ! Many years ago there were a few characters who never bought a ticket for anything, but booked a room at the hotel and just hovered around the halls . . . becoming part of everything. (EC: *The hospitality suites were action central . . . !*)

The JUNO AWARDS were originated
by Walt Grealis and Stan Klees.

The first awards presentation was held at
St. Lawrence Hall, 157 King Street East,
Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

PRINTED IN CANADA

Watch out . . . ! If you remember the early days of the Rocky Horror Picture Show, you'll start to get the same feeling from Spinal Tap, which is now being shown in theatres in the same way . . . with the audience learning the lines and mimicking the actors. This spoof on rock and roll will become the next fad. (EC: *Soundtracks are big business . . . !*)

Speaking of the Oscars . . . ! I was talking to one of the people involved in the academy and the show, and I began to realize how important it was to be nominated and possibly win. Just to be nominated was a great accomplishment and everyone involved in the nomination worked hard to try and guarantee a win. I suddenly got the feeling that it wasn't the same in Canada with the Junos. A nomination meant to sit back and cross your fingers. Of course this is a very young industry that needs time to grow up. The Junos may become a giant marketing tool . . . someday! (EC: *This is the year the Junos hit two million viewers.*) The time is right and there is a ready made audience . . . waiting!!! (EC: *There's so much excitement in the industry about the Junos . . . I can hardly contain myself!*) It's the BIGGEST night of the year!

The Junos are Canadian . . . ! The Juno Awards this year will be a celebration of Canadian recording artists, notwithstanding a few old CBC hacks as presenters. That was the original mandate, to show off our Canadian achievers. Speaking of hacks, there are still a couple of them in the CARAS organization who believe our Canadian acts can't stand alone and would look better if they could share the stage with foreign names. They also put forth the argument that we shouldn't restrict foreign acts because the Grammys don't. When we do finally have a star system in place, like the Americans or the British, then we might consider being charitable. Perhaps by that time, the foreign acts might look better sharing the stage with our stars. (EC: *Right on!*)

One for the book . . . ! Back in the late '60s I did a little tongue-in-cheek, unflattering piece about a foreign-owned record company with offices in Toronto. There were no names, not even initials used. Someone apparently circled the item and sent it to head office, where all hell broke loose. The big boss got in touch with the head of his Canadian operation telling him to get a retraction. When he called me I told him there was nothing in the item that even remotely referred to him or his company, and that if I were to make a retraction, I would have to reveal names. He insisted, threatening to cancel all advertising. I refused . . . and that was the end of it. (EC: *The end of his advertising . . . ?*)

A licence to print money . . . ? Is radio on the rocks or what? It wasn't that long ago when having a radio station was referred to as having "a licence to print money." Well, forget it. Those who didn't bail out when the bailing out was good, have found their printing press has disappeared. One broadcaster, who had three stations going at once and is now down to one, is having trouble making the payroll. He's mortgaged his house and cut his lifestyle

almost to that of a pauper to stay afloat. His isn't the only horror story. The CRTC doesn't want to hear about stations in trouble and bordering on turning in their licences. It's a buyer's market, but are there any buyers? The same situation holds true for the US, where even the overly paid consultants can't come up with the secret formula of keeping radio stations alive, let alone fashioning the #1 winning format. (EC: *I thought broadcasters wanted de-regulated radio . . . ?*)

Cost cutting at the top . . . ! A very good friend of mine, and one of the most aggressive programmers in the business, has been a victim of cost cutting. Warren Cosford, who was vice-president of Middlesex Lambton Communications (London, Ont.), has been given the pink slip. But it's onward and upward for Warren, who regards his shaking-out as just an interruption. "Nice guy" that he is, he still has a high regard for his former bosses. "Hey, in times like these," he says, "something has to give, and they were good to me." He's now looking for his own station, and like somebody said, "It's a buyer's market." (EC: *Roll it back, I think it was you who uttered that gem . . . !*)

All in the family . . . ! So now Bryan's dad is getting the old press hype, all of which can only attract more packed houses for Bryan as he continues his world tour. The Aussies liked him and so did the Kiwis who showered him with multi-platinum awards for his Neighbours album and Everything I Do single. Now, if Bruce can excite the press in Japan. I wonder who leaked the Adams vs Adams divorce papers to the British sleaze press? (EC: *I still haven't figured out Kiwis . . . !*)

Watch for new changes . . . ! There'll be some changes in the press/publicity/promotion field over the next few weeks, all positive. Who visited this week . . . ?

Dyane Halliday - Paddocks Country Music
Dyane Halliday - MWC recording artist
Rick Wharton - MCA Records
Dave Deeley - Epic Records
Brent Lee - Brent Lee & The Outsiders
Naolse Sheridan - Brent Lee & The Outsiders
Dale Murray - Justin Entertainment
Julian Tuck - A&M Records
Doug Caldwell - Virgin Records
David Lindores - BMG Music
Roger Bartel - Capitol Records
Graeme Boyce - Raw Energy Records
John Stewart - Raw Energy Records
Pat Bachynski - Sony/Columbia
Dale Kotyk - Warner Music

MAKE A WORLD OF DIFFERENCE

What a *World* of difference means:

- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



World Records
1712 Baseline Rd., W.
Courtice, Ontario L1E 2S8
416-433-0250 686-2828
Fax 416-433-1868

Little Village

Ry Cooder
Jim Keltner

John Hiatt
Nick Lowe

New and Unimproved

We could have taken this space with a laundry list of the musical accomplishments of these four men, but you don't want to read it, and, frankly, we don't want to write it.

Look through your record collection. If you get through the first twenty-five albums without running across at least one of these names a time or two, you've probably made a horrid career decision.

What kind of music do they make together?

No frills, no filler rock 'n' roll that will quickly find a niche in discriminating collections everywhere.

And you'll be hearing Little Village on the radio too. The Canadian number one most added AOR track is

"She Runs Hot"



Hear it now on over two dozen stations nationwide



RPM100

HIT TRACKS & where to find them

RECORD DISTRIBUTOR CODE
 BMG
 CAPITOL
 MCA
 POLYGRAM
 SONY MUSIC
 WARNER MUSIC

Canada's Only National 100 Hit Tracks Survey

TW LW WO - FEBRUARY 29, 1992

Rank	Artist	Track	Label	Chart History
1	George Michael w/Elton John	DON'T LET THE SUN GO DOWN ON ME	Columbia	(37)H
2	R.S.F. (Right Said Fred)	I'M TOO SEXY	A&M/Virgin	(29)Q
3	Tom Cochrane	NO REGRETS	Capitol	(29)F
4	Bryan Adams	THERE WILL NEVER BE ANOTHER...	A&M	(12)Q
5	U2	MYSTERIOUS WAYS	A&M	(12)Q
6	Genesis	I CAN'T DANCE	Atlantic	(12)P
7	Mr. Big	TO BE WITH YOU	Atlantic	(12)P
8	Prince	DIAMONDS & PEARLS	Warner Bros.	(12)P
9	Michael Jackson	REMEMBER THE TIME	Sony	(39)H
10	Amy Grant	GOOD FOR ME	A&M/Virgin	(1/92)Q
11	Eric Clapton	TEARS IN HEAVEN	Rush Soundtrack	(123)P
12	Infidels	CELEBRATE	I.R.S.	(13110)F
13	Karyn White	THE WAY I FEEL ABOUT YOU	Warner Bros.	(121)P
14	Nirvana	SMELLS LIKE TEEN SPIRIT	DGC	(24425)J
15	Eddie Money	I'LL GET BY	Columbia	(46756)S
16	John Mellencamp	AGAIN TONIGHT	Mercury	(510)151-Q
17	Richard Marx	HAZARD	Rush Street	(95874)C
18	Sass Jordan	MAKE YOU A BELIEVER	Capitol	(29)F
19	One 2 One	PEACE OF MIND (Love Goes On)	A&M/Virgin	(1/92)Q
20	Simply Red	STARS	east west	(75284)W
21	Barenaked Ladies	LOVERS IN A DANGEROUS TIME	Capitol	(1/92)F
22	Michael Bolton	MISSING YOU NOW	Columbia	(46771)S
23	Cowboy Junkies	SOUTHERN RAIN	Black Eyed Man	(7863)1049-B
24	Paula Abdul	VIBEOLOGY	Capitol	(305)Q
25	Paul Young	WHAT BECOMES OF THE BROKENHEART	Fried Green Tomatoes	(10461)MCA
26	Shanice	I LOVE YOUR SMILE	Inner Child	(37463)192-P
27	Bruce Cockburn	GREAT BIG LOVE	Nothing But A Burning Light	(77)S
28	Robbie Robertson	GO BACK TO YOUR WOODS	Storyville	(24303)MCA
29	Glass Tiger	RESCUED (By The Arms Of Love)	Simple Mission	(92922)P
30	Dire Straits	THE BUG	On Every Street	(510)160-P
31	Wilson Phillips	DANIEL	Two Rooms	(845)749-P
32	Celine Dion/P. Bryson	BEAUTY AND THE BEAST	Disney	(606)18-S
33	Mariah Carey	CAN'T LET GO	Emotions	(47980)S
34	PM Dawn	PAPER DOLL	Of The Heart	(510)276-P
35	The KLF	JUSTIFIED & ANCIENT	Stand By The Jams	(07822)12403-B
36	Tom Petty	KING'S HIGHWAY	Into The Great Wide Open	(10317)MCA
37	Natural Selection	HEARTS DON'T THINK (They Feel)	Natural Selection	(51787)W
38	Jon Bon Jovi	LEVON	Two Rooms	(845)749-P
39	Bonnie Raitt	I CAN'T MAKE YOU LOVE ME	Luck Of The Draw	(961)111-C
40	Darby Mills	GIVE IT ALL UP	Cry To Me	(74423)W
41	Rush	GHOST OF A CHANCE	Roll The Bones	(95715)C
42	The Odds	KING OF THE HEAP	Neopolitan	(11013)BMG
43	Bootsauce	LOVE MONKEY #9	Bull	(512)027-P
44	RTZ	UNTIL YOUR LOVE COMES AROUND	Return To Zero	(24422)W
45	The Smithereens	TOO MUCH PASSION	Blow Up	(94963)C
46	Stacy Earl	LOVE ME ALL UP	Stacy Earl	(07863)10003-B
47	Roxette	CHURCH OF YOUR HEART	Joyride	(94455)C
48	Ozzy Osbourne	MAMA, I'M COMING HOME	No More Tears	(46795)S
49	Frozen Ghost	HEAD OVER HEALS	Shake Your Spirit	(75149)W
50	Rod Stewart	YOUR SONG	Two Rooms	(845)749-Q
51	Ce Ce Peniston	FINALLY	A&M/Virgin	(11/91)Q
52	Bryan Adams	THOUGHT I'D DIED & GONE TO HEAVEN	Waking Up The Neighbours	(75021)5367-Q
53	Chrissy Steele	CRY MYSELF TO SLEEP	Magnet To Steele	(26583)C
54	Genesis	NO SON OF MINE	We Can't Dance	(82344)W
55	Color Me Badd	THINKIN' BACK	C.M.B.	(24429)W
56	Vanessa Williams	SAVE THE BEST FOR LAST	The Comfort Zone	(843)522-P
57	Lisa Stansfield	CHANGE	Real Love	(07822)18679-B
58	Guns N' Roses	LIVE AND LET DIE	Use Your Illusion I	(24415)MCA
59	Concrete Blonde	GHOST OF A TEXAS LADIES MAN	Walking In London	(13137)P
60	Michael Jackson	BLACK OR WHITE	Dangerous	(45400)S
61	Frozen Ghost	SHAKE YOUR SPIRIT	Shake Your Spirit	(75149)W
62	Honeymoon Suite	THE ROAD	Monsters Under The Bed	(75532)W
63	The Grapes Of Wrath	YOU MAY BE RIGHT	These Days	(96431)C
64	Eddie Money	SHE TAKES MY BREATH AWAY	Right Here	(46756)S
65	Nirvana	COME AS YOU ARE	Nevermind	(24425)MCA
66	Dire Straits	HEAVY FUEL	On Every Street	(510)160-P
67	Aaron Neville	SOMEWHERE, SOMEBODY	Warm Your Heart	(5354)A&M
68	Dan Hill	I FALL ALL OVER AGAIN	Dance Of Love	(2001)P
69	The Boomers	ONE LITTLE WORD	What We Do	(74515)W
70	Aldo Nova	SOMEDAY	Blood On The Bricks	(848)513-P
71	Joel Feeney	DIAMONDS	Joel Feeney	(2291)J
72	Jesus Jones	INTERNATIONAL BRIGHT YOUNG THING	Doubt	(95715)C
73	Color Me Badd	ALL 4 LOVE	C. M. B.	(24429)W
74	The Grapes Of Wrath	A FISHING TALE	These Days	(96431)C
75	U2	UNTIL THE END OF THE WORLD	Until The End Of The World	(26707)P
76	West End Girls	SHOW ME THE WAY	West End Girls	(7030)19169-S
77	Martika	MARTIKA'S KITCHEN	Martika's Kitchen	(46827)S
78	Mariah Carey	MAKE IT HAPPEN	Emotions	(47980)C
79	Keith Sweat	KEEP IT COMIN'	Keep It Comin'	(61216)W
80	Bad English	THE TIME ALONE WITH YOU	Backlash	(46835)S
81	Kathy Troccoli	EVERYTHING CHANGES	Pure Attraction	(24453)MCA
82	Barenaked Ladies	BE MY YOKO ONO	Barenaked Ladies	(Independent)003
83	Atlantic Starr	MASTERPIECE	Love Crazy	(26545)W
84	Stevie Ray Vaughan	EMPTY ARMS	The Sky Is Crying	(47390)S
85	Rod Stewart	BROKEN ARROW	Vagabond Heart	(26300)W
86	Sarah McLachlan	DRAWN TO THE RHYTHM	Solace	(30055)C
87	Michael Bolton	WHEN A MAN LOVES A WOMAN	Time, Love & Tenderness	(46771)S
88	Richard Marx	KEEP COMING BACK	Rush Street	(95874)C
89	Crowded House	IT'S ONLY NATURAL	Woodface	(93559)F
90	Debbie Johnson	POWER TO THE PEOPLE	So Excited	(562)Capitol
91	The Doves	BEATEN UP IN LOVE AGAIN	Affinity	(61044)W
92	Bob Seger	THE FIRE INSIDE	The Fire Inside	(91134)Capitol
93	Ce Ce Peniston	WE GOT A LOVE THANG	Finally	(75021)5381-A&M
94	Bette Midler	EVERY ROAD LEADS BACK TO YOU	Music From For The Boys	(82323)W
95	Linda Ronstadt	DREAMS TO DREAM	An American Tail	(10416)MCA
96	Next	LET'S TALK ABOUT SEX	The Hits Remixed	(828)249-P
97	World On Edge	LITTLE LACK OF LOVE	World On Edge	(3106)Q
98	Crash Test Dummies	ANDROGYNOUS	The Ghosts That Haunt Me	(8677)BMG
99	Big House	NITE	Big House	(3094)BMG
100	Boyz II Men	IT'S SO HARD TO SAY GOODBYE...	Cooleyhighharmony	(37463)6320-P

COVER STORY - by Steve McLean

Bowman's love of music takes him to the Grammys

Bryan Adams may be rich and famous but he has never been nominated for a Grammy Award before this year. Rob Bowman has.

Bowman's exhaustive research earned him a nomination for best album notes for *The Complete Stax/Volt Singles (1959-1968)*, released through Warner Music Canada and Atlantic Records (US). The nine-CD set includes 244 songs. Bowman's liner notes contain 31,000 words and information about each song.

Tuesday night's awards will be Bowman's second trip to the Grammys. In 1987 he, along with Warner Music vice-president Kim Cooke, was nominated for *The Otis Redding Story* for best historical reissue.

"Part of me doesn't really care about awards shows, but another part of me is really thrilled and honoured to be nominated," Bowman says.

But it's not the Grammy nominations that make the Toronto-born Bowman a fascinating interview. It's his love of music and encyclopedic knowledge of everything from Gregorian chants to the Rolling Stones, and 1920s singing preachers to Lou Reed.

Bowman's love of music began early. He was born in 1956 -- the year Elvis Presley first charted. He was seven when the Beatles first happened, a time he remembers like this: "Life had been okay, and suddenly life was amazingly bright and exciting."

Every week Bowman saved his 25 cent

allowance to buy records and books to further his knowledge. The Stones, Little Richard, Bob Dylan, Otis Redding, Ornette Coleman, The Byrds, Muddy Waters . . . young Bowman's musical appetite was voracious. By the time he was 15 he was interviewing blues legends like T-Bone Walker and John Lee Hooker for magazine articles.

At 22, Bowman began teaching the first university course in Canada to deal with popular music. He now teaches courses on classical music, jazz, rhythm and blues, country, and rock and roll. Each class has a waiting list.

"I want to take this music which has transformed so many lives and put it on a level that it should be at instead of having it treated as an ephemeral bit of commerce. It's no more or no less ephemeral or valuable than anything Mozart, Bach or Beethoven did," Bowman says of his teaching philosophy.

Bowman's strong interest in the roots of R&B and soul eventually led him down Highway 61 to Memphis where he obtained a doctorate in ethnomusicology from Memphis State University. "As much as you can read about that area of the country, and as much as you can interview musicians who are touring, and as much as you can listen to stuff, it's so very, very different from actually living in that culture," Bowman says.

"You can't understand music at its essence without understanding the culture

that produces the music. That's a basic tenet of ethnomusicology."

Bowman doesn't consider himself religious, but he attended church faithfully for 18 months while living in Memphis. The reason? Former soul singer turned minister Al Green led the services every Sunday.

"I sometimes say the greatest rock and roll I've ever heard in my life is in black churches. The soul music and the R&B stuff that has become a big part of my life in terms of reissues is just a secular manifestation of all of that."

After three years in Memphis, Bowman returned to Toronto and an 80-hour work week. As well as teaching and working on reissues, Bowman: owns two Queen Street record stores; does radio programs for the CBC; does music consulting for radio, films, government and private boards; and, has been working on a book on Stax since 1985. In his spare time he likes to perform classical music and play in a 12-piece R&B band.

Bowman researched 800 pages of material and had more than 60 hours of conversations with Lou Reed for his most recent project, a three-CD anthology for BMG coming out in late March.

"Lou would call me at midnight or one in the morning and tell me how his day was sometimes," Bowman says of his notoriously tight-lipped subject, "because he thought my work was good and he liked what I'd done in the past."

Despite Bowman's hectic schedule, he wouldn't change a thing. "If I was working a

BOWMAN continued on page 15

Canada - its land, its people, its future. Something to write about! Something to sing!

The Minister of Communications and 125 Gold invite Canadian songwriters with a membership in a performing rights organization to write a song in celebration of Canada's 125th birthday. The winning song will be recorded by a Canadian artist(s) and distributed to Canadian broadcasters. The deadline for submitting applications is February 28, 1992.

Make that song in your heart a song for your country!

Grand Prize - \$10,000. Nine runners-up will each receive \$500.

For eligibility criteria and full details on the contest please contact:

English Language
125 Gold
Suite 0116 - Box 219, 65 Front St. W.
Toronto, Ontario M5J 1E6
(416) 368-9550



French Language
125 Or
C.P. 218
Westmount, Quebec H3Z 2T2
(514) 937-3994

FIFIELD continued from page 3

Acquisitions have actually accounted for something less than 50 per cent of the total improvement. The real improvement in the company has come from market share growth due to better implementation of the catalogue from chart share performance from new acts such as Garth Brooks, Hammer and artists who have come from internal organization.

There was some concern, particularly on this side of the border, when Capitol didn't renew Anne Murray's contract.

I was sorry to see that too. Hopefully here in Canada we can continue our relationship with Anne. Unfortunately the two parties, after all these years, have agreed to disagree on a new set of business relations going forward. I was disappointed that we couldn't find a good mid-point. I think that's part of our company's heritage... artists who have been with us 20 or 25 years. I really don't like to see them go with another label... and it's not in their better interest either.

In view of the success of country, will there be more emphasis placed on that music form?

I'm sure that country music has taken an increased percentage of the business, but it's probably not as dramatic as we think. If we know what country music was really selling ten years ago, I'm sure today it's a bigger percentage but it's probably not as big as we think it is because of the different data bases. I would have to say we are not putting greater emphasis on country going forward. We're not expanding our roster significantly, but we've always put a pretty strong focus on it. When we acquired the Universal label from MCA a couple of years ago and brought Jimmy Bowen down to Nashville, overnight, we doubled the size of our company in terms of sales. So we've had a pretty good concentration on country music. Certainly since I've been

with the company.

Is there any truth to the rumour of BMG making a bid to buy EMI Music?

We don't have any discussions about being acquired right now. Actually, BMG has never shown an interest in acquiring EMI

... Thorn EMI does not view EMI Music as a potential sales item.

Music. In fact, I would have to say that none of the majors in the business have shown an interest in acquiring us. A few people who are outside the industry have shown an interest. But I think everyone knows that Thorn EMI does not view EMI Music as a potential sales item. In fact, we are just the opposite. We are aggressively investing in building the business.

Before I joined, the company was underperforming and it wasn't very important. Now it represents over a third of the profit. Thorn EMI has very aggressive growth goals. We have spent over 500 million pounds in the last four years, building the business through acquisitions or through investments in the infrastructure, which is the manufacturing facilities and new information technology equipment. We've been very aggressive in investing within the business, so I would be surprised if today people thought Thorn EMI was interested in divesting itself from the music industry.

Has the recession caught up to the record industry?

I think so. Last year I think we caught what everybody had caught. We just caught it late. I think this year is going to be another difficult year. I think everyone has adjusted to it from 1991. But my sense, in talking to all the managing directors, is that this year is going to be another difficult year, similar to last year, although the unit volume decline won't be as significant. But they're still looking at

unit volume decline. Everyone knows it's going to be tough. Last year I think we went in somewhat naively, thinking that maybe we weren't going to feel the impact of the recession. And, up until then, we didn't. I remember the business was up 10 per cent the previous year, when a lot of people were suffering. Then in 1991 everyone thought we would be up seven or eight per cent and I think we were all shocked at the end result. So now I think everyone's prepared for it. There have been a number of layoffs. There's been more consolidation and I think all that activity was directly related to the realities that we see in '92. Hopefully in '93 we'll see some positive moves and hopefully, it will come from exciting new artists, an improved economy, from acceptance of new technologies, the DCC and the mini-discs. I think all of that will prompt interest in the marketplace and increase the interest in music as a form of entertainment.

And hopefully we can sell more units.

Are we over-retailed?

I think we tend to be over-retailed. Just as you can have too many labels. We've seen consolidation on the label side, but on the retail side we haven't seen much change. Certainly the retail scene is changing in terms of the competition of the stores. So I think we'll see some changes on the retail side.

You're looking at 1993 as a good year?

I think so. That's what we're planning.



Hank Medress (r) president EMI Music Publishing Canada, with Vancouver songwriter/producer Daryl Burgess.

Star preparing new Roch Voisine single

The Montreal-based Star label will shortly release a new Roch Voisine CD single titled *Waiting*. Taken from his self-titled debut for the label, the new single is the follow-up to *A Fishing Day* that charted with both AC and country programmers.

Voisine is currently writing material for a new French-language album to be released for the European market. He is also writing material for his next English-language album.

Linda Dawe, who handles promotion and tracking for Voisine in English Canada, reports that Star has been approached by every major looking for a distribution deal for Voisine. She expects that a deal will be made public shortly. As for the rumour that Voisine had signed with Virgin, Dawe says, "That's only a rumour."

SILHOUETTES & SHADOWS

HD3-9110

Available on CD and Cassette

The First Single

"SAVE ME"

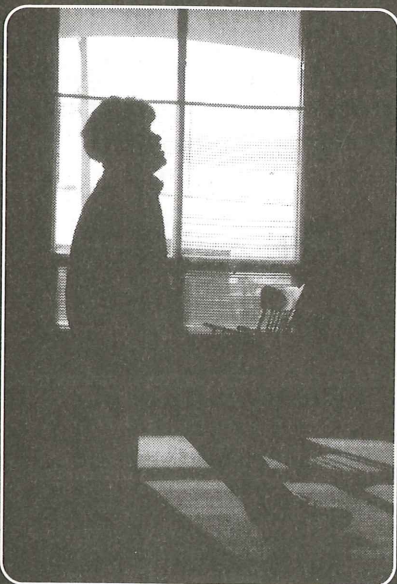
*Special Radio Edit CD Track #11

JOANNA PETTY

FOR PROMOTIONAL COPIES CONTACT:

homestead

Homestead Recorders (1985) Ltd. 14522 - 118 Avenue,
Edmonton, Alberta, Canada T5L 2M8
TELEPHONE (403) 454-8434 • FAX (403) 452-6829



CONGRATULATIONS TO ALL OUR 1992 JUNO AWARD NOMINEES

Celine Dion
Canadian Entertainer Of The Year
Michael Bolton
Foreign Entertainer Of The Year
Time, Love and Tenderness - Michael Bolton
Best Selling Album By A Foreign Artist
Gonna Make You Sweat - C&C Music Factory
Best Selling Single By A Foreign Artist
Black or White - Michael Jackson
Best Selling Single By A Foreign Artist
Kathleen - Kathleen
SNOB - Les. B.B.
Best Selling Francophone Album

Celine Dion
Female Vocalist Of The Year
Mitsou
Female Vocalist Of The Year
Bruce Cockburn
Male Vocalist Of The Year

Rush
Group Of The Year
Roll The Bones - Rush
Hard Rock Album Of The Year
Cassandra Vasik
Country Female Vocalist Of The Year
Cindi Cain
Country Female Vocalist Of The Year

Stephen Fearing
Most Promising Male Vocalist Of The Year
Keven Jordan
Songwriter Of The Year
Bruce Cockburn
Best Roots & Traditional Album
Nothing But A Burning Light - Bruce Cockburn
Best Children's Album

Mozart: German Dances - Tafelmusik
Best Classical Album: Large Ensemble Or Soloist(s) With Large Ensemble Accompaniment
Mozart: Six Symphonies After Serenades - Tafelmusik
Best Classical Album: Large Ensemble Or Soloist(s) With Large Ensemble Accompaniment

Geddy Lee, Alex Lifeson, Neil Peart
(Rupert Hines, co-producer):
Roll The Bones - Roll The Bones, Rush
Producer Of The Year
Scott Boyling, Paul Milner, John Naslen:
No Sign Of Rain - Keven Jordan
Recording Engineer Of The Year
Dis Moi, Dis Moi - Mitsou
Best Video
Roll The Bones - Rush
Best Album Design
Sylvia Tyson
Hall Of Fame Award

COLUMBIA

EPIC

SONY CLASSICAL

SONY DANCE POOL

SONY MUSIQUE

ANTHEM

EINSTEIN BROTHERS

ISBA

OAK STREET

SILVER CITY

TRUE NORTH

SONY MUSIC

COUNTRY

Ronnie Prophet and Glory-Anne will be back into the studio over the next few weeks to record another duet. Last year was Prophet's best year in his career. He completed his record breaking year in nine months, covering 92 dates. This year he has already firmed 52 dates with only three for Canada. Prophet is a big draw at jamborees and fairs and is one of the constant go-getters at the fair conventions that are held in the US. One of Prophet's disappointments this year was to discover he had ended up on the cutting room floor in the final mix of the revitalized O Canada. He had flown into Toronto from his Nashville base at his own expense to take part in the recording of the national anthem. He was one of 72 artists who had donated their time for the project.

Sawyer Brown, who topped the RPM Country 100 (Feb. 15 & 22) with their Capitol single, *The Dirt Road*, the title track of their new album, are gearing up for another trip up the chart. The follow-up, *Some Girls Do*, accompanied by a video, has now been shipped. The new release was heralded with a

clever, colourful fold-out promo piece that should attract programmer attention.

Garth Brooks tops the charts again. His latest single, *What's She Doing Now*, was an immediate add when it was released eight weeks ago resulting in a No. 1 position on the national chart. His album, *Ropin' The Wind*, is bulleting up the RPM 100 Albums chart, rare for a country album, but an indicator of the growing popularity of country music.

CFQM music director Kent Matheson has been fielding questions, on-air, from listeners looking for product they hear on the air. "Unfortunately they aren't always available at local retail outlets," says Matheson. He would like any artist with a current album to send along information on where that album is available. He will pass on the information to his listeners. Fax him the information at 506-858-1209, or drop him a line at CFQM-FM, 1000 St. George Blvd., Moncton, New Brunswick. E1E 2E1. Matheson has also given the nod to two Cancon singles. He dubs Lisa Brokop's *Time To Come Home*, "a heavy request favourite, the fastest single to chart on the CFQM Country 40." The song, written by Marty Gillan and produced by Hagoood Hardy,

is included on RDR Countrypak 8. D.J. Hopson's *Have A Heart* has moved to CFQM's Recurrent list. He also points out that Hopson dropped by the station to deliver his new CD. "Being a lover of swing," says Hopson, "may I suggest track one, *Half A Mind To Go Crazy*."

Country 1130/CKWX has shipped its second **Winners' Competition CD** (*The Winners' Circle No. 2*). The 10 songs were co-written by the winners of the competition with five internationally successful songwriters from Nashville. The first two singles officially released are the Lisa Brokop/Danny Leggett duet of *All Heaven Broke Loose*, written by Larry Wayne Clark, Stephen Lester Smith and Bobby Wood; and, Jason Cooper's *The Songs*

COUNTRY continued on page 14

Lisa Brokop prepares for busiest year of her career

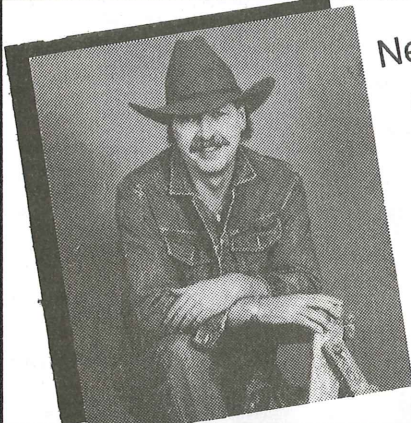
Lisa Brokop is making all the right moves to make this year the one to gain national and possible international recognition. The "teenage singing sensation" is now breaking nicely with *Time To Come Back* (RDR Countrypak 8), which has the added promotion boost of a video. The video made its debut Feb. 16 on MuchMusic's *Outlaws And Heroes*, and on Country Music Television five days later.

Brokop is enjoying the added promotion from the priority release of *All Heaven Broke Loose*, her duet with Danny Leggett, from the Country 1130 CKWX *The Winners' Circle No. 2* CD compilation.

A favourite for co-hosting telethons, Brokop was a key performer on the CKPG *Shriners Telethon* in Prince George in January and joined the *Vancouver Club Telethon* as part of its national cast from Feb. 15-16.


Coming up for the popular B.C. performer is the March 12th YTV *Youth Achievement Awards* at Ottawa's National Arts Centre. Brokop will be presented with the award for *Vocal Excellence*. She will also perform the opening number for the nationally-televised show and will be featured in the grand finale, performing a second song from her debut album, due to be released in April.

From Ottawa, Brokop and her manager Paul Mascioli, will head to Nashville for a series of studio sessions and meetings.

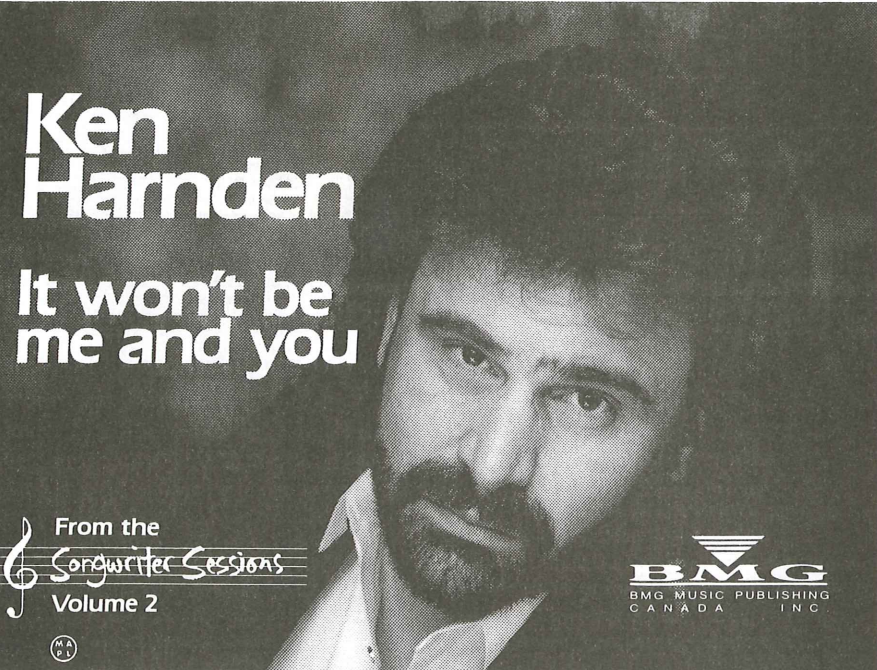


New from
GERRY KING
HEARTWRECK

from his album
Boots & Jeans




Tel: 604-535-3129



Ken Harnden

It won't be
me and you

From the
Songwriter Sessions
Volume 2



BMG
BMG MUSIC PUBLISHING
CANADA INC.

MAKING A RECORD?

WE CAN PROVIDE YOU WITH

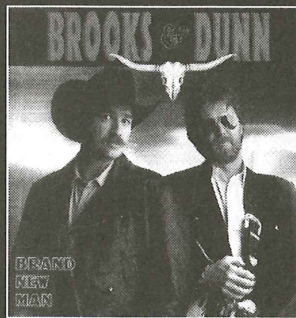
**Digitally Mastered Cassettes
& Cassette Singles
High Spec Compact Discs
Network & Film
A Full Line of
Specialized Packaging
Marketing Consultation**

MUSIC MANUFACTURING SERVICES

77 MOWAT AVENUE, SUITE 215,
TORONTO, ONTARIO, CANADA M6K 3E3
TEL: (416) 516-8751 FAX: (416) 516-9113
CONTACT: AARON ZON

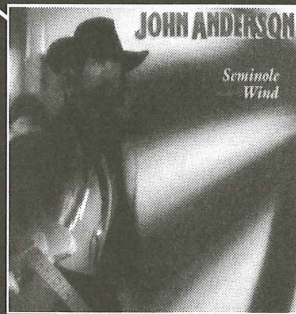
CANADA'S INDEPENDENT SPECIALISTS

BRIGHT NEW LIGHTS



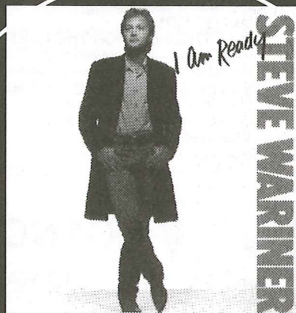
BROOKS & DUNN "Brand New Man"

The Arista debut of this year's hottest new duo has already yielded 2 smash singles "Brand New Man" and "My Next Broken Heart" Now single #3 is set to light up the country!
"NEON MOON"



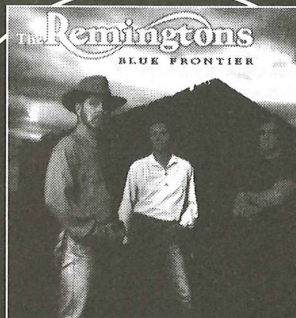
JOHN ANDERSON "Seminole Wind"

John's BNA debut is gonna blow your troubles away Featuring "Straight Tequilla Night" and "Who Got Our Love" and much more!



STEVE WARINER "I Am Ready"

Steve's first album for Arista leaves no doubt about just how ready he is. The debut single "Leave Him Out Of This" was a top 5 smash. And now Are You Ready for single #2? A stellar version of a True Country Classic
"THE TIPS OF MY FINGERS"



THE REMINGTONS "Blue Frontier"

Jimmy Griffin, Richard Mainegra and Rick Yancey ride the Blue Frontier with their BNA debut featuring "I Could Love You (With My Eyes Closed)" "A Long Time Ago" and more



WE STAND BEHIND OUR COUNTRY

RPM 40AC (Adult Contemporary)

RECORD DISTRIBUTOR CODE
 BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - O
 SONY MUSIC - H
 WARNER MUSIC - P

TW LW WO - February 29, 1992

- 1 2 9 **DON'T LET THE SUN GO DOWN ON ME**
George Michael/w Elton John - No album
Columbia (Sony comp. # 37)-H
- 2 1 12 **BEAUTY AND THE BEAST**
Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack
Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
- 3 5 5 **WHAT BECOMES OF THE BROKENHEARTED**
Paul Young - Fried Green Tomatoes Soundtrack
MCA-10461 (MCA comp. # 1/92)-J
- 4 3 9 **CAN'T LET GO**
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 37)-H
- 5 21 4 **MISSING YOU NOW**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Sony comp. # 39)-H
- 6 4 7 **CHANGE**
Lisa Stansfield - Real Love
Arista-07822-18679 (BMG pop comp. # 25)-N
- 7 6 12 **KEEP COMING BACK**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 50)-F
- 8 8 7 **GO BACK TO YOUR WOODS**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 21/91)-J
- 9 7 7 **DANIEL**
Wilson Phillips - Two Rooms
Polydor-845 750 (PolyGram comp. Dec'91)-Q
- 10 13 7 **STARS**
Simply Red - Stars
east west U.K.-75284 (Warner comp. # 37)-P
- 11 14 6 **DON'T TURN AROUND**
Neil Diamond - Lovescape
Columbia-46756 (Sony comp. # 37)-H
- 12 18 3 **REMEMBER THE TIME**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 39)-H
- 13 12 8 **EVERY ROAD LEADS BACK TO YOU**
Bette Midler - Music From For The Boys
Atlantic-82329 (Warner comp. # 118)-P
- 14 23 5 **SOUTHERN RAIN**
Cowboy Junkies - Black Eyed Man
RCA-07863-61049 (BMG pop comp. # 28)-N
- 15 15 7 **SOMEWHERE, SOMEBODY**
Aaron Neville - Warm Your Heart
A&M-5354 (A&M comp. # 12)-Q
- 16 16 8 **ANDROGYNOUS**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG pop comp. # 26)-N
- 17 17 9 **CARIBBEAN BLUE**
Enya - Shepherd Moons
WEA-75572 (Warner comp. # 113)-P
- 18 10 12 **I FALL ALL OVER AGAIN**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 19 9 11 **NO SON OF MINE**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 115)-P
- 20 11 8 **SPENDING MY TIME**
Foxyette - Joyride
Capitol-94435 (Capitol comp. # 47)-F

- 21 31 4 **GOOD FOR ME**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
- 22 NEW **YOU'RE ALL THAT MATTERS TO ME**
Curtis Stigers - Curtis Stigers
Arista-07822-18680 (BMG comp. # 30)-N
- 23 29 3 **GREAT BIG LOVE**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 30)-H
- 24 19 11 **I KNOW YOU VERY WELL**
Debbie Johnson - So Excited
Aquarius-565 (CD track)-F
- 25 27 3 **LOVERS IN A DANGEROUS TIME**
Barenaked Ladies - Songs Of Bruce Cockburn
Intrepid-0008 (Capitol comp. # 1/92)-F
- 26 38 2 **MASTERPIECE**
Atlantic Starr - Love Crazy
Reprise-26545 (Warner comp. # 124)-P
- 27 NEW **THE REAL THING**
Kenny Loggins - Leap Of Faith
Columbia-46140 (CD track)-H
- 28 32 5 **IF THAT WAS A DREAM**
Lorraine Scott - All Talk
Cold Front-10092 (RDR comp. # 13)
- 29 30 6 **WOULD YOU LOVE ME?**
Brent Lee & The Outsiders - Rose Tattoo
Justin Entertainment-19 (MCA comp. # 20)-J
- 30 NEW **OBSESSION**
Desmond Child - Discipline
Elektra-61048 (Warner comp. # 124)-P
- 31 37 2 **RESCUED (By The Arms Of Love)**
Glass Tiger - Simple Mission
Capitol-92922 (Promo CD single)-F
- 32 33 6 **NOTHING IS STRONGER THAN LOVE**
Three Stand Out - This Game Of Life
Axe-00532 (CD track)
- 33 25 10 **BLACK OR WHITE**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 37)-H
- 34 36 3 **ONE LITTLE WORD**
The Boomers - What We Do
WEA-74515 (Warner comp. # 117)-P
- 35 NEW **HAZARD**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 1/92)-F
- 36 28 10 **DREAMS TO DREAM**
Linda Ronstadt - An American Tail
MCA-10416 (MCA comp. # 22/91)-J
- 37 NEW **YOUR SONG**
Rod Stewart - Two Rooms
Mercury-845 749-Q
- 38 NEW **SAVE THE BEST FOR THE LAST**
Vanessa Williams - The Comfort Zone
Mercury-842 522 (PolyGram comp. early Feb'91)-Q
- 39 35 7 **PLACES THAT BELONG TO YOU**
Barbra Streisand - Just For The Record
Columbia-44111 (Sony comp. # 37)-H
- 40 34 13 **I WONDER WHY**
Curtis Stigers - Curtis Stigers
RCA-07822-18660 (BMG Pop comp. # 23)-N

COUNTRY continued from page 11

That Grandma Loved, written by Dave Brown and Bobby Wood. Both songs are three-parts Cancon. The CD was produced by Ralph Murphy and recorded at various Vancouver studios. Some of the top pickers in country music were on the sessions, including keyboardist Bobby Wood, steelman John Lacey, Frankie Rogers on fiddle, lead guitarist Andreas Schulz from One Horse Blue, guitarist Michael Shellard, bassman Gord Maxwell, drummer Rocko Vaugeois and Larry Pink on synthesizer. Background vocals were supplied by Gord Maxwell, Michael Shellard and Rocko Vaugeois.

Joanne Rose, formerly from Halifax and now living in Owen Sound, Ont., is making a bid for the charts with Another Heart Aches Tonight, her debut for the Cardinal label. Written by Cyril Rawson and Eddie Eastman and produced in Nashville by Tony Migliore, the track is included on Cardinal CD compilation No. 8. Rose is part of a duo with Vern Weatherall and together they work the jamboree and fair circuit.

Hillcrest Records has released its first CD compilation. Included on the release are tracks from Kickin' Country (Better Days), Lorraine Conway (The Woman I Want To Be), Archie

CHARTS

by Tim Evans

East vs west . . . Don't Let The Sun Go Down On Me holds the No. 1 spot for the third week. It continues to have strong support out west where it is No. 1 at CFAV Vancouver, CKSA Lloydminster and Q-94 Winnipeg. I'm Too Sexy moves up to No. 2 thanks to strong support in the east. It is No. 1 at CJCB Sydney, CKOI Montreal and CHOG Toronto.

It's been a while. Eric Clapton's Tears In Heaven climbs up to No. 11. It could become his first Top 10 song in over 10 years. In total he has five Top 10 songs. How many can you name?

Canadians lead the way! Bootsauce's Bull has this week's top add on the Albums chart. It enters at No. 49. Sass Jordan's Racine is next as it debuts at No. 58.

Casper would be proud . . . Kerri Anderson's Ghost drops off the chart after peaking at No. 50. That places it third among recent songs with Ghost in the title. Crash Test Dummies' The Ghosts That Haunt Me peaked at No. 23. Two others are currently on their way up the chart. Rush's Ghost Of A Chance bullets to No. 41 and Concrete Blonde's Ghost Of A Texas Ladies' Man jumps to No. 59.

The littlest MD's. Congrats to CKPC Brantford's Music Director Gary Chittim who is the proud father of two future MD's. Twins Elizabeth and Laura were born on Jan. 21.

Did you get them all? Eric Clapton's previous Top 10 tunes are: After Midnight (No. 10 in 1970), I Shot The Sheriff (No. 1 in 1974), Lay Down Sally (No. 3 in 1978), Promises (No. 7 in 1979) and Cocaine (No. 3 in 1980).

RPM 10 DANCE

- 1 1 5 **PRIDE (In The Name Of Love)**
Civiles & Cole - Greatest Remixes Vol. I
Columbia-48840 (Promo CD single)-H
- 2 2 6 **I'M TOO SEXY**
R.S.F. (Right Said Fred) - Album title N/A
Virgin-3144 (Promo CD single)-Q
- 3 7 3 **WE GOT A LOVE THANG**
Ce Ce Peniston - Finally
A&M-75021 5381 (A&M/Virgin comp. # 1/92)-Q
- 4 NEW **JUSTIFIED & ANCIENT**
The KLF w/Tammy Wynette - Justified & Ancient
RCA-07822 12403 BMG pop comp. # 29)-N
- 5 NEW **EVERYTHING'S GONNA BE ALRIGHT**
Naughty By Nature - Naughty By Nature
Isba-2032 (Sony comp. # 39)-H
- 6 5 3 **TOO BLIND TO SEE IT**
Kym Syms
Atco (Warner comp. # 118)-P
- 7 3 4 **TAKE CONTROL OF THE PARTY**
BG Prince Of Rap - This Beat Is Hot. . . The Compilation
Dance Pool-47492 (Sony comp. # 37)-H
- 8 8 4 **I WANT YOU**
Jody Watley - Affairs Of The Heart
MCA-10355 (MCA comp. # 22/91)-J
- 9 4 8 **BLACK OR WHITE**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 37)-H
- 10 NEW **THE WAY I FEEL ABOUT YOU**
Karyn White - Ritual Of Love
Warner Bros.-26320 (Warner comp. # 121)-P

RPM CANCON TO WATCH

- 1 7 4 **CORNER OF LIFE**
Keri Anderson - Labyrinth
Impact-10420 (MCA comp. # 1/92)-J
- 2 10 2 **CALL MY NAME**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 29)-N
- 3 2 5 **INTO THE FIRE**
Alias - Nintendo White Knuckle Scoring
MCA-10440-J
- 4 NEW **BABY DOLL**
Big House - Big House
RCA-3094 (BMG pop comp. # 30)-N
- 5 5 3 **EVERYONE'S A HERO**
Northern Pikes
Virgin (Promo CD single)-Q
- 6 6 3 **BREAKING POINT**
The Kite - The Kite
SPY Records-1008-Q
- 7 8 2 **PLASTIC**
Alanis - Alanis
MCA-10253 (MCA comp. # 2/92)-J
- 8 NEW **GET BACK**
Haywire - Get Off
Attic-1334 (Promo CD single)-Q
- 9 9 3 **LOVE LIKE CANDY**
World On Edge - World On Edge
Virgin-3106 (Promo CD single)-Q
- 10 NEW **JESUS**
Too Many Cooks - Food Fight
A&M-70301 9173 (A&M/Virgin comp. # 1/92)-Q

Maclean (My Neighbours Vine), Mel Howell (Miss Her All Over Again), Sadie Howe (So In Love With You), Terry Sumsion (Just In Case) and Ross Allen (Hard Times Comin' Down Again).

Bill MacNeil is one of the first to chart Eddie Eastman's latest Bookshop release, Smack Dab, at No. 40 (Feb. 16). Ian Tyson's Lights Of Laramie moves onto the K94FM Top 40 as well, with a No. 39 berth. MacNeil, and Bernadette Woods an on-air personality at the Sydney, N.S. station who assists in compiling the chart, give the Future Hit Pick nod to Aaron Tippin's There Ain't Nothing Wrong.

Ian Tyson's Lights Of Laramie release is one of the fastest charting singles this week. The Stony Plain single moves into No. 49 this week from No. 69. The track is included on his album, And Stood There Amazed.

Wayne King "The king of country?" is back. Wayne and his Hogtown Hillbillies will take the wraps off Toronto's "hippest and hottest

Cocktail soundtrack leads January certifications

The Canadian Recording Industry Association certified 28 albums for January.

DIAMOND (One million units): Various Artists/Cocktail-Original Soundtrack/Warner Music.

SIX TIMES PLATINUM (600,000 units): Roxette/Look Sharp/Capitol Records.

QUADRUPLE PLATINUM (400,000 units): Roxette/Joyride/Capitol Records; Guns 'n Roses/Use Your Illusion I/MCA Records.

TRIPLE PLATINUM (300,000 units): Rod Stewart/Vagabond Heart/Warner Music; Natalie Cole/Unforgettable/Warner Music; The Tragically Hip/Road Apples/MCA Records (CANCON).

DOUBLE PLATINUM (200,000 units): Sharon, Lois and Bram/Smorgasbord/Elephant Records (CANCON); Mariah Carey/Emotions/Sony Music; Nirvana/Nevermind/MCA Records; Bonnie Raitt/Luck Of The Draw/Capitol Records.

PLATINUM (100,000 units): Robbie Robertson/Storyville/MCA Records (CANCON); Peter Gabriel/16 Golden Greats/MCA Records; Harry Connick Jr./Blue Light, Red Light/Sony Music; Color Me Badd/Color Me Badd/Warner Music; Enya/Shepherd Moons/Warner Music; Marky Mark And The Funky Bunch/Music For The People/Warner Music; The Grapes Of Wrath/Now And Again/Capitol Records (CANCON); Stevie Ray Vaughan/The Sky Is Crying/Sony Music.

GOLD (50,000 units): Salt 'n Pepa/A Blitz of Salt 'n Pepa Hits/PolyGram Records; Original London Cast/Les Miserables/Sony Music; Nathalie Simard/Au Maximum/Distribution Select (CANCON); Frank Mills/Music Box Dancer/Capitol Records (CANCON); Frank Mills/20th Anniversary/Capitol Records (CANCON); Elton John/To Be Continued/MCA Records; Kashtin/Innu/Musicor (CANCON); Robert Munsch/Robert Munsch Favourite Stories/Western Publishing (CANCON); Naughty By Nature/Naughty By Nature/Sony Music.

rockin' C&W nightclub" when they host the grand opening on Feb. 29. The club is located upstairs at Santa Fe, in the downtown core. Each Saturday the club will bring in top Cancon and international talent. Also on board are The Country Motion Dancers for country dance lessons and demonstrations.

Weird Harold gives a gentle nudge this week to Lisa Brokop's Time To Come Back Home, Sharon Anderson's The Wheel Of Love and Jess Lee's I Don't Love U Very Much. His Pick Hit is Wynonna Judd's She Is His Only Need.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

OPENINGS AT CJEZ-FM

CJEZ-FM TORONTO, has openings for full and part-time on-air personnel. Forward resume and tape to: Vince De Lilla c/o CJEZ-FM, 40 Eglinton Avenue East, 6th Floor, Toronto, Ontario. M4P 3B6.

DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write:

Bob Mackowycz
CAPS
c/o KEY Radio Ltd.,
1 Yonge St., Suite 2416,
Toronto, Ont.
M5E 1E5

OPENING ON WEST COAST

How would you like to work on the West Coast? If you are a hard working team player we may have a position for you! You should have 1-2 years on-air experience. Productions skills and some IGM automation experience an asset. Send your tape and resume to:

Brent Ross
Program Director
AM 56 CHTK
346 Stiles Place
Prince Rupert, B.C.
V8J 3S5

LIMOS TO THE STARS

Prestigious super-stretch limos with all the luxurious touches: Bar, TV, VCR, Stereo, CD player, FAX machine and telephone.

24 HOUR SERVICE

Celebrities or VIP's - Elegance on wheels

Serving the Toronto area

STAR LIMOUSINE

Call collect

1-416-436-8720

BOWMAN continued from page 7

straight job, this is stuff I'd be doing when I got home. I just wouldn't be able to do it as often or as intensely," he says.

"Teaching, radio and writing are all part of sharing these wonderful, magical sounds that have transformed my life in a whole bunch of ways, and giving them to other people."

But come Grammy night, Bowman won't mind if the National Academy of Recording Arts and Sciences gives something to him instead.

MODERN ROCK TALENT

CIMX-FM Windsor/Detroit's Modern Rock station is looking for a talented on-air performer who has solid product knowledge. If you love Modern Rock, send tape and resume, in confidence, to:

Greg St. James
Program Director, CIMX-FM
300 Cabana Road East,
Windsor, Ontario
N9G 1A3

No calls please!!

THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-based AC, Contemporary Country, Adult CHR, All Oldies, Soft AC, AOR or News & Information, send your tape in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street,
Toronto, Ontario M4T 1Y1
I guarantee a prompt reply.

MOVE WEST

Here's your chance to work in Canada's fastest growing city and most beautiful. SILK FM 101 KELOWNA, located in B.C.'s Okanagan Valley, is looking for on-air talent for mornings and mid-day. If you want to be a part of a winning team and are willing to work hard at keeping it number one, we have a place for you. Send tapes and resumes to:

Ross Hawse,
SILK FM 101
1598 Pandosy
KELOWNA, B.C.
V1Y 1P4

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque or credit card information (Visa or MC). The rates for Canada are as follows:

One Year Subscription (50 issues)
(SECOND CLASS MAIL) \$149.53 (+10.47GST) = \$160.00
One Year Subscription (50 issues)
(FIRST CLASS MAIL) \$195.33 (+13.67GST) = \$209.00
Two Year Subscription (50 issues)
(FIRST CLASS MAIL) \$350.47 (+24.53GST) = \$375.00
Three Year Subscription
(FIRST CLASS MAIL) \$403.74 (+29.26GST) = \$432.00

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

A COMPELLING CANADIAN ALBUM

WAYNE ROSTAD

Storyteller

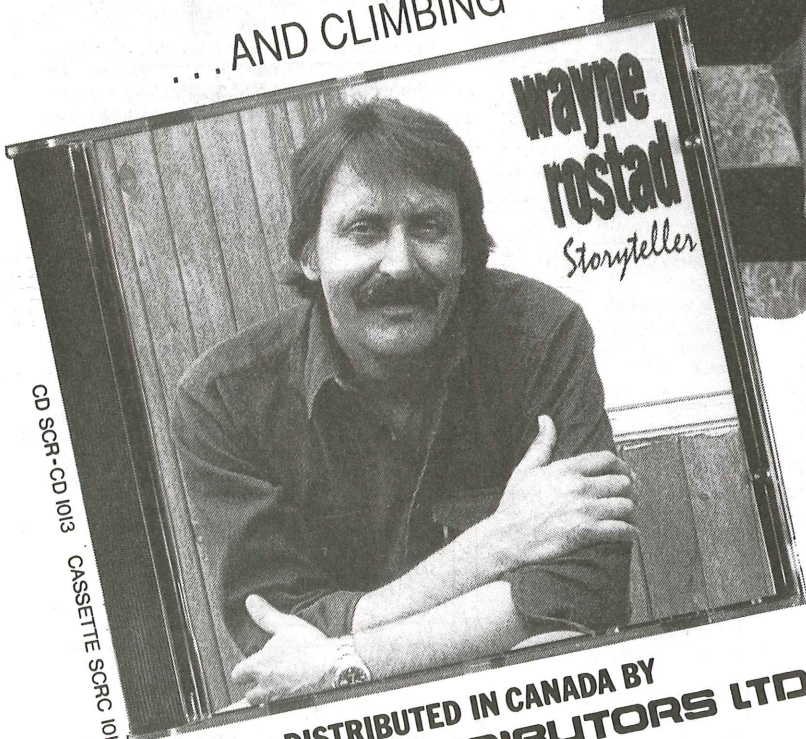
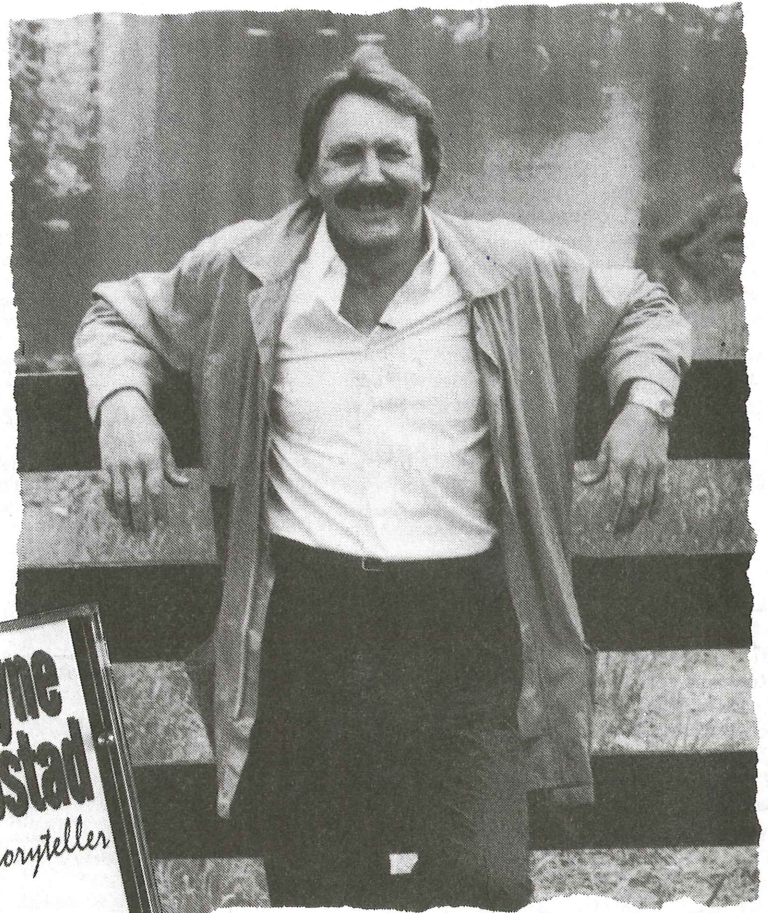
FIRST SINGLE

**SCHUBENACADIE
TINSMITH MAN**

THIS WEEK

40

... AND CLIMBING



CD SCR-CD 1013 CASSETTE SCRC 1013

DISTRIBUTED IN CANADA BY
ROBLAN DISTRIBUTORS LTD.
TORONTO

NATIONAL RECORD DISTRIBUTORS
WINNIPEG

ATLANTICA
Music
HALIFAX

Complimentary
radio copies available

RTP PRODUCTIONS
(613) 830-3700
Fax (613) 256-5299



CD'S & TAPES